

College Scholarship Resources

Drs. Sophia and David Blaydes Creative Arts Endowment

Endowment income is to fund freshman students majoring in art, music, or theatre.

CNG Endowed Scholarship

Endowment income is to fund fine or applied arts majors in art, music, or theatre.

Davis Memorial Scholarships for the CCA

Endowment income is to fund undergraduate or graduate students majoring in art, music, or theatre.

Phil Faini Scholarship

Endowment income is to fund undergraduate students majoring in art, music, or theatre.

Kenneth O. Godwin, Jr. Scholarship

Endowment income is to fund freshman graduates of Grafton High School majoring in art, music, or theatre.

Drs. Paul and Laura Mesaros Scholarship III

Endowment income is to support art or music majors.

Mikki Van Wyk Creative Arts Scholarship

Endowment income is to fund undergraduate students majoring in art, music, or theatre.

Division of Art

Sergio Soave, M.F.A., Chair

Degrees Offered

Bachelor of Visual and Performing Arts

Emphasis in Art History

Bachelor of Fine Arts

Majors in Visual Art (with or without teaching certification): Ceramics, Graphic Design, Intermedia, Painting, Printmaking, Sculpture

Nature of Program

The Division of Art is an accredited institutional member of the National Association of Schools of Art and Design. The curriculum of the division is designed to afford the student an opportunity to explore the visual arts. Undergraduate programs offer scholarly and studio experiences to potential artists and teachers. The in-depth instruction is enhanced by the close working relationship between students and faculty, which allows sharing the insights and investigative processes of professional artists and scholars.

A bachelor of fine arts (B.F.A.) degree is conferred upon those students who satisfy all University and departmental requirements, complete the appropriate curriculum, and comply with the general regulations of the University. The art education curriculum (see art education) is a five-year program; it unites the B.F.A. curriculum with the appropriate coursework for teacher certification in art, K-12.

A degree candidate in the Division of Art must maintain a minimum GPA of 2.0 (C); admission to the teacher certification program requires a 2.5 GPA. Students must earn a grade of C or higher in art studio and/or art history classes in order for the course to fulfill degree requirements. In addition, students may be requested to present a portfolio of selected works for examination and evaluation by a faculty committee. The committee is empowered to make recommendations regarding the student's status as a major in art and their continuation toward a degree in art.

Transfer applicants must undergo a portfolio review to gain admittance in the program. Evaluation for advanced standing or transfer credit in studio subjects is not made solely upon the presentation of a transcript but also depends on the evaluation of a portfolio of art work. The Division of Art also requires a portfolio examination for placement in the program.

International Study Opportunities

The Division of Art has established excellent international educational and exchange programs. These include summer study, short term, and semester-long programs. The focus of these international exchanges is with sister institutions in China, Italy, and Mexico. Additional opportunities in other countries are also available. Students should consult with their advisor about taking language courses and other liberal studies courses that would support international studies.

Advising

The College of Creative Arts recommends that all art majors confer regularly with their advisors in order to maintain the correct distribution of coursework and to establish the necessary prerequisites for upper-division instruction. Students will find it difficult to carry more than three studio art classes in one semester.

Audit, Credit by Examination, Pass/Fail, and Non-Art Major Courses

No studio or art history courses are available on an audit or credit by examination basis. Students enrolled in the Division of Art may not take art classes on a pass/fail basis. Courses designated for non-art majors may not be substituted for art degree requirements unless approved in advance by the chairperson of the Division of Art.

Student Work

Every effort is made to protect student work and property. Work displayed in the Mesaros Galleries is insured for the exhibition period. The Division of Art does not accept responsibility for damage or losses under other circumstances. The Division of Art reserves the right to retain certain examples of student work for reproduction and exhibition purposes.

Art Supplies

Supplies for classroom presentations, demonstrations, and common use must—for economy and availability—be purchased from a central source and fund. To expect every student individually to supply all materials needed for high consumption courses of instruction would create a situation of excessive financial hardship for most and a complex logistical problem for all. To offset this burden, the Division of Art orders in advance necessary supplies at a bulk rate, and requires each student to share the cost through an art fee assessed each semester. The chairperson can provide a complete list of materials supplied. As the art fee is used to purchase supplies for common consumption, students will also need to purchase materials for individual or specialized projects.

Portfolio Reviews

The Division of Art requires a portfolio review for all applicants to the bachelor of fine arts program. This evaluation is conducted by the art faculty and is designed to ensure that all students entering the studio program have certain basic competencies and skills. Students are encouraged to apply and complete the portfolio review at the earliest possible date. Applicants should visit the division web site: www.wvu.edu/~ccarts or phone the office at (304) 293-4841 x 3139 to receive detailed instructions and portfolio review application materials.

All first-year students are required to participate in the portfolio review which takes place near the end of the spring term. The portfolio must consist of work completed in foundation courses (Art 111 and 112, Art 121 and 122) and, if possible, selections should be reviewed by a student's particular instructor. The portfolio should include ten drawings, three works from 2-D foundations, and three works from 3-D foundations. Transfer students will also be reviewed. Faculty and graduate assistants who teach foundations courses meet to review student work and in some cases may recommend that a student repeat a particular course and resubmit the portfolio for approval to advance in the program.

- This portfolio review and exhibition is intended to accomplish the following goals:
- To underscore the fact that the faculty recognizes and values the students as young artists and designers who will compose the future of our program.
 - To examine their work relative to the department's expectations regarding levels of proficiency achieved with respect to foundations area courses.
 - To improve retention by identifying students whose work does not meet departmental expectations and give them the opportunity, direction, and encouragement to improve their performance.

Students should keep their work in good condition and preserve it for the review.

Students wishing to pursue studies in graphic design or electronic media must submit portfolios for review during the second semester of their sophomore year. Contact the department professor for information regarding the portfolio review for graphic design or electronic media. The Division of Art also reserves the right to require a portfolio review to determine a student's retention in a program or studio emphasis.

Scholarships

The College of Creative Arts offers scholarships to both currently enrolled art majors at all levels. Incoming freshman requirements include portfolios, slides, a transcript of grades, and letter of recommendation. The scholarships range from a waiver of tuition for one academic year (fall and spring semesters) to \$500.00 awards and are granted on the basis of academic record and artistic merit as determined by the WVU Division of Art Scholarship Committee. All recipients must reapply if they wish to be considered for the following year. Applications are available in the Division of Art office. The scholarship process takes place in March each year. Applicants who receive a scholarship must participate in the annual scholarship exhibition and perform up to five hours of service per week to the Division of Art.

Bachelor of Arts Degree

The major in art history provides a scholarly examination of the history of art and architecture in its cultural and theoretical context. Once accepted into the University and into the art history program, the B.A. candidate must complete curriculum requirements in order to graduate. The B.A. curriculum includes required and elective art history courses, studio art courses, cognate courses, and University-established general education curriculum requirements. Students are encouraged to study abroad during one summer or semester of the junior year. In the final semester, the student will complete a senior research project on a topic selected by the student with approval of the art history faculty.

Minor in the History of Art

Students who pursue degrees in other disciplines with liberal studies and the arts and humanities may find that the study of the history of art enhances comprehension of their primary field of study and permits them to achieve a broader and deeper understanding of cultural history. Information about the minor in the history of art is available from the coordinator of art history or the academic advisor in the Division of Art.

Bachelor of Fine Arts (B.F.A.)

The bachelor of fine arts (B.F.A.), a professional degree, is awarded to those persons who have satisfactorily completed the required 129–130 semester credit hours of study and made the expected commitment to the vocation of art. This degree program requires an amount of self-education based on a sound foundation of studio experience. Students in the B.F.A. curriculum may participate in a wide range of studio class work, including drawing, design, painting, printmaking, ceramics, graphic design, and sculpture, as well as a program of art history. Teacher certification in art, K–12, may be earned with any area of studio emphasis in the B.F.A. program. Through careful counseling, individual goals are established in keeping with the student's aims and talents.

The Division of Art is committed to providing the opportunity and the environment for the best possible education in the visual arts at both the undergraduate and graduate levels. The division's program of professional education is centered in the studio arts and

reinforced with art history and liberal studies. Students are encouraged to take advantage of the broad range of educational possibilities available at the University and to enroll in courses that support their professional goals and enrich their knowledge.

Curriculum Requirements

Once accepted into the University and the art program following a review of the applicants portfolio, the B.F.A. candidate must complete all curriculum requirements in order to graduate. The B.F.A. curriculum includes required and elective art courses, art history courses, and University-established academic (liberal studies) requirements. During the first two years, the art student must complete a specific sequence of courses in art history, art orientation, drawing, and visual foundations for a total of 19 credit hours. Art electives, which are available in all major studio areas, are designed to provide the basic experience to enable a student to select a major by the beginning of the third (junior) year. The student must complete 12 credit hours of these studio electives and six credit hours of advanced drawing to complete the lower-division requirements of the art program (a total of 37 hours within the Division of Art).

| B.F.A. Degree Minimum Credit-Hour Requirements | Hrs. |
|--|----------------|
| Studio (12 credits in drawing; 30 credits in major area) | 72 |
| Art Orientation | 1 |
| Art History (200/300 level) | 6 |
| GEC requirement (including ART 105 and ART 106) | 41-43 |
| Open Electives | 9 |
| Total | 129-131 |

Ceramics, Graphic Design, Painting, Printmaking, Sculpture, Intermedia Bachelor of Fine Arts (B.F.A.)

In order to complete the B.F.A. degree program in four years, a student must take 15 to 18 credit hours per semester, or 32 to 36 credits per year. Thirty credit hours are required in the studio major area: six hours of 200-level courses and 24 hours of 300-level and 400-level courses. Additional information is available from the coordinator of the various areas or the divisional academic advisor.

To enter the upper-division major area studio courses, the student must complete the four-semester lower-division program, including at least two semesters (six semester credit hours) of introductory work from the area of intended major.

Lower Division The two-year, lower-division required sequence of courses in drawing, visual foundations, art orientation, art history, and introductory studio prepares the student for advanced study. Idea development, technical ability, and communication skills are taught with equal emphasis by involving the student in a wide range of problems.

The first year of lower-division instruction offers a broad experience in drawing, design, and art history. Emphasis is on basic skills concepts and the development of a common vocabulary with which student objectives can be clearly defined. In the second year, students have the option of selecting introductory courses from three of the six major studio areas which are most suited to their particular interests. Figure drawing and advanced drawing are also required in the second year. Lower-division art requirements are as follows:

| | Hrs. |
|---|-------------|
| ART 111 <i>Drawing</i> | 3 |
| ART 112 <i>Drawing</i> | 3 |
| ART 199 <i>Art Orientation</i> | 1 |
| ART 121 <i>Visual Foundation</i> | 3 |
| ART 122 <i>Visual Foundation</i> | 3 |
| ART 105 <i>Survey of Art 1</i> | 3 |
| ART 106 <i>Survey of Art 2</i> | 3 |
| ART 211 <i>Figure Drawing</i> | 3 |
| ART 212 <i>Advanced Drawing</i> | 3 |
| Studio Introductory 200-level courses | 12 |
| Total | 37 |

Upper Division The third year of study marks the entry into the upper division. The student begins to concentrate in one area of major studio concern, and to direct and apply the basic skills acquired during the first two years of art instruction. Major areas offered by the Division of Art are ceramics, painting, printmaking, graphic design, sculpture, and intermedia.

During the third and fourth years, the studio major accounts for a minimum of 24 semester credit hours or almost half the credit earned. The remaining credit hours are taken in art history, art electives, and liberal arts. Upper-division art requirements are:

| | |
|---------------------------------------|-------------|
| | Hrs. |
| ART 300/400 <i>Studio Major</i> | 24 |
| ART 200/300 Art Electives | 18 |
| ART 200/300 <i>Art History</i> | 6 |
| Total | 48 |

B.F.A. General Education Curriculum Requirements These requirements are defined by WVU. The undergraduate art student must successfully complete a minimum of 39 semester credit hours of GEC to qualify for graduation. To satisfy this requirement, the following distribution of GEC credits must be achieved.

| | |
|------------------------|--------------|
| | Hrs. |
| ENGL 101 and 102 | 6 |
| MATH | 3 |
| GEC requirement | 26-27 |
| Total | 35-36 |
| Open electives | 9 |

Suggested Curriculum

First Year

| | Hrs. | | Hrs. |
|---|-----------|--|-----------|
| First Semester | | Second Semester | |
| ART 111 <i>Drawing</i> | 3 | ART 112 <i>Drawing</i> | 3 |
| ART 105 <i>Art History</i> GEC #3 | 3 | ART 106 <i>Art Survey</i> GEC #5 | 3 |
| ART 121 <i>Visual Foundation</i> | 3 | ART 122 <i>Visual Foundation</i> | 3 |
| ENGL 101 GEC #1 | 3 | ART 199 <i>Orientation</i> | 1 |
| GEC Objective | 3 | GEC Objective | 3 |
| UNIV 101 GEC #6 | 1 | GEC Objective #2 (plus lab) | 4 |
| Total | 16 | Total | 17 |

Second Year

| | Hrs. | | Hrs. |
|--|-----------|---|-----------|
| First Semester | | Second Semester | |
| ART 211 <i>or</i> ART 212 <i>Drawing</i> | 3 | ART 211 <i>or</i> ART 212 <i>Drawing</i> | 3 |
| ART 200-Level Studio Major | 3 | ART 200-Level Studio Major* | 3 |
| ART 200-Level Elective | 3 | ART 200-Level Elective | 3 |
| ENGL 102 GEC #1 | 3 | GEC #2 Objective - MATH | 3 |
| GEC Objective | 3 | ART 200/300 <i>Art History</i> | 3 |
| GEC Objective | 3 | Total | 15 |
| Total | 18 | | |

Third Year

| | Hrs. | | Hrs. |
|-----------------------------------|--------------|--------------------------------------|-----------|
| First Semester | | Second Semester | |
| ART 300 <i>Studio Major</i> | 6 | ART 300 <i>Studio Major</i> | 6 |
| ART Elective 200/300 | 3 | ART Electives 200/300 | 3 |
| GEC Objective | 3 | ART 200/300 <i>Art History</i> | 3 |
| GEC Objective 2 | 3-4 | GEC Objective | 3 |
| Total | 15-16 | Total | 15 |

Fourth Year

| First Semester | Hrs. | Second Semester | Hrs. |
|-----------------------------------|-----------|-----------------------------------|-----------|
| ART 300 <i>Studio Major</i> | 6 | ART 400 <i>Studio Major</i> | 6 |
| ART Elective 200/300 | 6 | ART Elective 200/300 | 6 |
| Open Elective | 3 | Open Elective | 3 |
| Total | 15 | Total | 15 |

Thirty credit hours are required in the studio major area: six hours are 200-level and 24 hours are 300– to 400 level. Additional information is available from the coordinator of the various areas or divisional academic advisor.

Summary of Requirements

| | Hrs. |
|---|----------------|
| Studio and Art Electives (includes <i>Art Orientation</i>) | 73 |
| Art History | 12 |
| LSP GEC Objectives | 35-37 |
| Electives | 6 |
| Total | 126-128 |

Bachelor of Fine Arts (B.F.A.) with Teacher Certification, K-12 Ceramics, Graphic Design, Painting, Printmaking, Sculpture, Intermedia

Students wanting certification to teach K-12 in West Virginia must complete competency requirements established by the state in addition to Division of Art B.F.A. degree requirements. This unique program allows students to earn teacher certification while emphasizing a content area within the B.F.A. curriculum. Typically, the student's schedule is reviewed with an art advisor, the division chairperson, or the art education coordinator.

General Education Curriculum Requirements These requirements are designed by the certifying agency of the state of West Virginia and WVU. Education requirements are maintained by the state. Undergraduate art students desiring certification should consult with the art education coordinator to be certain of compliance with certification criteria.

B.F.A. with Certification Curriculum This variation of the regular B.F.A. program begins after the completion of the freshman year and requires careful selection of both studio and academic courses. With the additional GEC course requirements, four-and-a-half to five years of school work should be anticipated. Students wishing certification to teach K-12 in West Virginia must complete competency requirements established by the state in addition to Division of Art B.F.A. degree requirements. B.F.A. degree with certification requirements and suggested course of study are as follows:

First Year

| First Semester | Hrs. | Second Semester | Hrs. |
|--|--------------|--|-----------|
| ART 111 <i>Drawing I</i> | 3 | ART 112 <i>Drawing II</i> | 3 |
| ART 105 GEC #3 | 3 | ART 106 GEC #5 | 3 |
| ART 121 <i>Visual Foundation</i> | 3 | ART 122 <i>Visual Foundation</i> | 3 |
| ENGL 101 GEC #1 | 3 | GEC Objective | 3 |
| GEC Objective | 3-4 | GEC Objective #2 (plus lab) | 4 |
| UNIV 101 GEC #6 | 1 | ART 199 <i>Orientation</i> | 1 |
| Total | 16-17 | Total | 17 |

Second Year

| First Semester | Hrs. | Second Semester | Hrs. |
|------------------------------------|-----------|---|-----------|
| ART 211/212 <i>Drawing</i> | 3 | ART 211/212 <i>Drawing</i> | 3 |
| ART 213/214 <i>Painting</i> | 3 | ART 230/231 <i>Printmaking</i> | 3 |
| ART 226/227 <i>Sculpture</i> | 3 | ART 240/241 <i>Ceramics</i> | 3 |
| ENGL 102 GEC #1 | 3 | ART 264 <i>Intro. to Art Education</i> .. | 3 |
| GEC Objective | 3 | GEC Objective | 3 |
| Total | 15 | Total | 15 |

Third Year

| | |
|--|--------------|
| First Semester | Hrs. |
| ART 200 <i>Studio Major</i> | 3 |
| ART 223/224 <i>Graphic Design</i> | 3 |
| ART 265 <i>or</i> 200-level <i>Art History</i> ... | 3-4 |
| EDUC 301 <i>Learning I</i> | 2 |
| PE <i>or</i> DANC 135 | 2 |
| Total | 13-14 |

| | |
|-----------------------------------|-------------------|
| Second Semester | Hrs. |
| ART 300 <i>Studio Major</i> | 6 |
| ART 266 | 3 |
| GEC Objective | 3-4 |
| MATH | 3 |
| (Art History Minor) | (3) |
| Total | 15-16 (18) |

Fourth Year

| | |
|--|-------------------|
| First Semester | Hrs. |
| ART 300 <i>Studio Major</i> | 6 |
| ART 265 <i>or</i> 200-level <i>Art History</i> ... | 3-4 |
| GEC Objective <i>or</i> ART 265 | 3-4 |
| Creative Arts Elective | 3 |
| (Art History Minor) | (3) |
| Total | 15-16 (19) |

| | |
|---------------------------------------|--------------|
| Second Semester | Hrs. |
| ART 300 <i>Studio Major</i> | 6 |
| ART 266 <i>or</i> GEC Objective | 3-4 |
| GEC Objective | 3 |
| EDUC 302 <i>Learning II</i> | 2 |
| Total | 14-15 |

Fifth Year

| | |
|--------------------------------------|-----------|
| First Semester | Hrs. |
| ART 200/300 <i>Art History</i> | 3 |
| ART 365 <i>Art Education</i> | 3 |
| ART 400 <i>Studio Project</i> | 6 |
| Special Education | 3 |
| Total | 15 |

| | |
|---------------------------------------|-----------|
| Second Semester | Hrs. |
| C&I 491 <i>Student Teaching</i> | 16 |
| Total | 16 |

Grand Total **150-161**

Proposed course of study: Bachelor of Art in Visual and Performing Arts—Art History GEC

First Year

| | |
|---------------------------------|--------------|
| First Semester | Hrs. |
| ART 111 <i>or</i> ART 121 | 3 |
| ART 105 GEC Objective #3 | 3 |
| Cognate Foreign Language | 3 |
| ENGL 101 GEC Objective #1 | 3 |
| GEC Objective #2 | 3-4 |
| UNIV 101 GEC Objective #6 | 1 |
| Total | 16-17 |

| | |
|-----------------------------------|-----------|
| Second Semester | Hrs. |
| ART 112 <i>or</i> ART 122 | 3 |
| ART 106 GEC Objective #5 | 3 |
| Cognate Foreign Language II | 3 |
| GEC Objective | 3 |
| GEC Objective #2 (plus lab) | 4 |
| ART 199 <i>Orientation</i> | 1 |
| Total | 17 |

Second Year

| | |
|------------------------------------|-----------|
| First Semester | Hrs. |
| Art History | 3 |
| GEC Objective #2 - MATH | 3 |
| Classics/Humanities/History | 3 |
| Cognate Foreign Language III | 3 |
| ENGL 102 GEC Objective #1 | 3 |
| GEC Objective | 3 |
| Total | 18 |

| | |
|----------------------------------|-----------|
| Second Semester | Hrs. |
| Art History | 3 |
| GEC Objective #2 | 3 |
| Open Elective | 3 |
| GEC Objective | 3 |
| Cognate Foreign Language IV | 3 |
| Literature/Theatre/Music | 3 |
| Total | 18 |

Third Year

| | |
|---------------------------------|-----------|
| First Semester | Hrs. |
| Art History | 3 |
| Art History | 3 |
| Cognate Philosophy | 3 |
| Open Elective | 3 |
| Humanities/Anthro/History | 3 |
| Total | 15 |

| | |
|-------------------------------------|-----------|
| Second Semester | Hrs. |
| Art History | 3 |
| GEC Objective | 3 |
| Cognate Literature/Arts | 3 |
| Open Elective | 3 |
| Religion/Phil./Native American | 3 |
| Total | 15 |

Fourth Year

| First Semester | Hrs. | Second Semester | Hrs. |
|----------------------------------|-----------|------------------------------------|-----------|
| GEC Elective | 3 | Art History | 3 |
| Art Seminar | 3 | Cognate Humanities | 3 |
| Art Theory | 3 | Open Elective | 3 |
| Art History Senior Seminar | 3 | Art History Sr. Research Project . | 3 |
| Open Elective | 3 | Total | 12 |
| Total | 15 | | |

Division of Music

David Bess, Ph.D., Chair

John Hendricks, M.M., Assistant Chair of Undergraduate Curriculum

Keith Jackson, D.M.A., Assistant Chair of Graduate Curriculum

www.wvu.edu/~music

Degrees Offered

Bachelor of Music

Performance Majors: areas of emphasis in Band Instrument, Orchestra Instrument, or Guitar; Piano (traditional, coaching-accompanying, piano pedagogy, jazz); Voice; Woodwinds

Other Majors:

Jazz Studies

Music Composition

Music Education

Bachelor of Visual and Performing Arts

Emphasis in Music

Music Minor

The Division of Music has been an important part of WVU's cultural and academic life since 1897, when the division's antecedent, the School of Music, was established. The University has been an institutional member of the National Association of Schools of Music since 1947. The 44-member faculty includes internationally acclaimed artists and scholars who are distinguished teachers as well. The division is part of the College of Creative Arts, the center for the visual and performing arts at WVU and in the state of West Virginia.

Mission

The Division of Music, as part of WVU's College of Creative Arts, offers professional preparation for careers in composition, performance, and teaching of music. The division's nationally accredited programs, strengthened by creative activity and research, provide an educational environment for the exploration and understanding of music. The music faculty fosters this mission through many activities, including presentation, research, service, performance, and recruitment. The division is supported by the resources of a comprehensive land-grant university supplemented by grants and private donations.

The division's mission asserts that music is vital to our culture and vital to understanding the cultures of other peoples. This is achieved through a curriculum designed to prepare students to create, to recreate, and to educate. Create: to explore new ways of expressing the human experience through music. Recreate: to touch history and bring it to life, enabling musicians, through performance, to reach into the realm of the soul and express the very things that make us human. Educate: to enable future generations to experience music as a union of cognitive and creative pursuits.

We believe that education for professional careers in music must encompass achievement of specific musical and pedagogical skills as well as a liberal education that prepares individuals to be citizens of the world. We are committed to providing the highest levels of creative, intellectual, and cultural experiences in music to the WVU, the state, and the region.