

University and the Southern Regional Education Board. To qualify for these positions, you must have been a West Virginia resident for at least the past five years at the time of application. Applicants for admission to these colleges of veterinary medicine must present at least 78 semester hours of acceptable credit. Since a maximum of 13 eligible students are accepted each year, alternate goals in either of the other degree programs are urged for all pre-professional students.

Applicants with a grade point average of 3.0 or above will be given first consideration for admission to these institutions.

If you have completed 90 hours of coursework at WVU or at institutions within the West Virginia state system of higher education, including at least 36 at WVU, and have completed all required courses for the degree, you may transfer credit from a professional school program to WVU to receive a bachelor's degree.

Honors Program

The option of graduating with program honors is available to students with a 3.5 overall grade point average and the approval of departmental faculty. Graduation with program honors includes a senior thesis based upon an approved research project conducted under the supervision of a faculty mentor. For further information and to apply for admission, qualified students should consult their advisors and or the University catalog.

Division of Family and Consumer Sciences

Barbara McFall, Ph.D., Director

Programs of Study

The Division of Family and Consumer Sciences is evolving to further enhance the quality of living by our creative efforts. For over a century, our disciplines have been dedicated to improving the interaction between people and their environments. Specifics have varied from era to era, but the goal of improved interaction has remained unchanged. Currently, our programs at WVU employ two primary processes toward this end—design and merchandising.

To better understand the importance and positioning of design as a unique form of inquiry, consider that formal investigation normally begins with science, which objectively explores “what is.” The arts and humanities evaluate the human experience by asking “what does that mean to me.” Design completes the cycle by envisioning “what might be better.” This ability to ask, answer, and consistently act on the question of “what might be better” often is cited as the defining trait of modern humans.

Design also may refer to the product or products of the creative process. The diversity of products arising from design inquiry gives rise to merchandising. Merchandising is defined as the process of selection, offering, and trade of products that assures interested and qualified people access to appropriate resources at the right place, time, and price. Qualified clients perceive a need and are willing and able to trade. Merchandisers facilitate a match.

If you have an interest in creating and sharing extraordinary products and experiences, we invite you to join us as we grow. You will be learning in lectures and studios as well as through internships and site visits. You will be invited, and in some programs required, to study abroad. At the time of this writing, our programs include interior design, fashion design, and fashion merchandising. There may be additional opportunities by the time you read this. Please come see us when considering your options.

Accreditation

The interior design program is accredited by the Council for Interior Design Accreditation.

Honorary Society

Phi Upsilon Omicron, a national honor society in family and consumer sciences, is open for membership by invitation to outstanding students.

Student Professional Organizations

Student professional organizations provide service activities, social events, and extended learning opportunities, including field trips and guest speakers, for students in each discipline. Students are encouraged to participate in one or more of the following groups:

- American Society of Interior Designers (student chapter)
- Fashion Business Association

Interior Design

Bachelor of Science in Family and Consumer Sciences

Students in this program, which is accredited by the Council for Interior Design Accreditation, learn to identify, research, and creatively solve problems pertaining to the function and quality of the interior environment. They gain specialized knowledge of interior construction, building codes, equipment, materials, furnishings, and aesthetics. Students engage in programming, design analysis, and space-planning relative to interiors. They prepare drawings and documents that detail their specification for aesthetically pleasing interiors that also protect the health, safety, and welfare of the public.

Offering a number of special opportunities to students, the program is known for the amount of hands-on experience it makes available to its majors. Coursework and projects focus on current design issues and include topics such as sustainability, universal design, and historic preservation. Through the course ID 400, students may participate in internships where they are able to learn and work with practicing designers while earning university credit. The ID program has also incorporated a global focus, reflected in design courses as well as additional course requirements. Two semesters of foreign language are required, as well as several courses on global/international issues. The high point of the global focus is seen in the required study abroad, scheduled for the spring semester of the third year.

Students at all levels are encouraged to work together to share information and skills that enhance the design learning throughout their academic career. The student organization, American Society of Interior Designers (ASID), is active on campus and sponsors various tours and trips to supplement the learning experience. Student design competitions are another source of professional and collaborative experience for interior design majors.

Career Opportunities

Employment in design occupations is expected to continue to grow. Interior designers often work for design firms, architectural firms, department and home furnishing stores, or hotel and restaurant chains. Some designers do freelance work full-time, part-time, or in addition to a salaried job.

Beginning designers usually receive on-the-job training and normally need one to three years of apprenticeship before they advance to higher level positions. Experienced designers in large firms may advance to design director, project manager, or other supervisory positions. Some experienced designers open their own firms.

Suggested Curricula—Interior Design

First Year

First Semester	Hrs.	Second Semester	Hrs.
ID 100.....	1	ID 125.....	3
ID 110.....	3	ID 230 or 260.....	3
Foreign Language.....	3	Foreign language.....	3
Art (drawing).....	3	Art (drawing).....	3
BIOL 105.....	3	ENG 102.....	3
BIOL 106.....	1	GEC/Program Requirements.....	3
GEC/Program Requirements.....	3	Total*	18
Total*	17	(At end of this semester, students will continue in the program based on GPA ranking in interior design and then on overall GPA.)	

Second Year

First Semester	Hrs.	Second Semester	Hrs.
ID 155	3	ID 225	3
ID 200	3	ID 235	3
ID 293A	3	ID 230 or 260	3
ID 270 or 420	3	ID 293B	2
BIOL 106	1	GEC/Program Requirements	6
GEC/Program Requirements	3	Total*	17
Total*	16		

Third Year

First Semester	Hrs.	Second Semester	Hrs.
ID 325	2	Study Abroad	
ID 375	3	Total*	15
ID 270 or 420	3		
GEC/Program Requirements	9		
Total*	17		

Fourth Year

First Semester	Hrs.	Second Semester	Hrs.
ID 355	3	ID 450	1
GEC/Program Requirements	13-15	ID 455	3
Total*	16	GEC/Program Requirements	12
		Total*	16

*Note: A reduction of course hours during these semesters may require the addition of summer classes in order to graduate on time.

Minimum Program Requirements Description and Guide

The following minimum requirements are set to insure that students who graduate from the program will have the appropriate skill level and knowledge to succeed in this competitive field.

First-Year Level

- I. Enrollment in the first-year level is not limited, but sophomore, junior, and senior class levels are limited to 20 students each.
 - A. The following first-year courses have open enrollment: ID 100, ID 110, ID 125, and ID 230
 - B. To continue in the program beyond the first year, students must meet the following requirements:
 1. Maintain at least a cumulative 2.5 grade point average (GPA) in the major's required first-year classes (ID 110, ID 125, and ID 230).
 2. Maintain a 2.25 overall GPA.
 3. Earn a minimum grade of C in ID 110 and 230, and a minimum grade of B in 125.
 - C. If more than 20 students meet the above requirements and wish to continue in the interior design major, then students will be selected based upon:
 1. Their cumulative GPA ranking in ID 110, ID 125, and ID 230.
 2. Their overall GPA.
 3. Performance on the Gateway project conducted at the end of the first year.
 4. If needed, a faculty interview.

Sophomore, Junior, and Senior Level

- I. All interior design students are required to maintain at least an overall 2.25 GPA and a 2.5 GPA in ID courses.
 - A. Students' GPAs will be monitored each semester.
 - B. Any student who has an overall GPA below 2.25 or an ID GPA below 2.5 will be notified of the deficiency and will not be permitted to enroll in interior design courses.

- C. Students who have not been permitted to enroll in ID courses because of a low GPA may enroll in ID courses after they have met the appropriate GPA, space permitting.
- II. All interior design students are required to earn at least a C in each required interior design course.
 - A. Students' grades in each of the above courses will be monitored each semester.
 - B. Any student who has earned a grade of D or lower in any of the above courses will be notified of the problem and will not be permitted to enroll in their next ID studio course.
 - C. Students who have not been permitted to enroll in their next ID studio course because of receiving a grade of D or lower for one of the courses may correct the problem by successfully repeating the course or courses, before graduating, space permitting.
 - D. Any student who has earned a grade of D or lower in the capstone class, ID 455 *Contract Design 2*, must successfully repeat the course prior to graduating.
- III. The interior design studio courses are to be taken in an uninterrupted sequence (ID 125, ID 155, ID 225, ID 235, ID 325, ID 375, ID 355, and ID 455). Students who interrupt this sequence will be permitted to enroll for the next studio course if space permits.

Textiles, Apparel, and Merchandising

Bachelor of Science in Family and Consumer Sciences

Students in the textiles, apparel and merchandising (TA&M) program obtain a broad-based education. They may pursue a fashion merchandising or an apparel design option; both curricula consist of a minimum of 128 credit hours. Minors are available in areas such as business, advertising, foreign languages, communication studies, sociology, history, or art history.

All TA&M students are encouraged to seek summer employment in the textile, apparel, or retail fields in order to gain experience and integrate coursework into business professional settings. Fashion merchandising students are required to take a three-credit work practicum following their second year in the program. Both program options require an internship in which students apply textile, apparel and/or merchandising subject matter in a professional setting. The practicum and internship are available during the summer term and fall semester only.

An elective fashion study tour to New York enables students to observe fashion industry and retail sites, view historic costume displays and collections, and network with graduates of the TA&M program. A teaching practicum is another elective opportunity that enables a student to broaden his or her perspective. Students are encouraged to enter design and research competitions and exhibitions sponsored by industry, professional societies, and the University. A student organization, the Fashion Business Association, enriches the student experience by bringing working professionals to campus to share their experiences and providing students with opportunities to develop their leadership skills.

Career Opportunities

Positions in retailing include buying, allocating/planning, managing, e-commerce, visual merchandising, product development, coordinating, and promoting fashion goods. Placement may be found with specialty stores, mass merchandisers, discount operations, and small and large department store organizations. Within the fashion industries, sales, allocating/planning, design, product development, sourcing, wholesale marketing, management, and promotion positions are available.

All TA&M graduates are prepared for entry-level positions or graduate study.

Minimum Program Requirements

The following minimum requirements are set to insure that students who graduate from the program will have the appropriate skill level and knowledge to succeed in this competitive field.

First-Year Level

- I. Enrollment and Requirements
 - A. Students may enter the TA&M program as first-semester freshmen.
 1. Enrollment in first-year courses is not limited. The following courses have open enrollment: TA&M 120 and TA&M 140.
 2. Second-level and above courses are limited to TA&M majors.
 - B. Students must meet the following requirements in order to continue or transfer into the program beyond the first year:
 1. Maintain a 2.25 overall GPA.
 2. All TA&M students must earn a C or above in TA&M 120, TA&M 140, and MATH 126.
 3. In addition to the three courses listed in 2 above, fashion design students must earn a C or above in TA&M 293 *Special Topics: Design Concepts of Dress*, and TA&M 293 *Special Topics: Figure and Fabric Drawing*, to remain in this option.
 4. Successfully complete ART (101 or 105 or 106), ENGL 101, MATH 126, PSYC 101, and SOCA 101.

Second-, Third-, and Fourth-Year Levels

- I. GPA Requirement
 - A. All TA&M students must maintain a 2.25 GPA or above. Students' GPA will be monitored each semester.
 - B. Any student who has an overall GPA below 2.25 will be notified of the deficiency.
 - C. Students will be given one semester to bring their GPA to 2.25 or above; after this period, they will be advised into another program.
- II. Grade Requirements
 - A. All TA&M students are required to earn a C or above in all required TA&M courses. Students' grades in TA&M courses will be monitored each semester.
 - B. Any student who has earned a grade of D or lower in any of the TA&M courses will be notified of the problem.
 - C. Students who have received a grade of D or lower for one of the required TA&M courses may correct the problem by repeating the course the next time it is offered, space permitting, and earning a C or above. Please note that many TA&M courses are offered only once per academic year.
 - D. Fashion design students are required to earn a grade of B or above in TA&M 230 in order to remain in the fashion design option.
- III. Course Sequence
 - A. The TA&M courses are to be taken in an uninterrupted sequence following the fashion merchandising or the fashion design block schedule. Students who step out of this sequence for any reason will be permitted to enroll for the next sequential course, space permitting.
 - B. Students should complete MATH 126 before their second year, ENGL 102 fall semester of their second year, and ECON 201 and ACCT 201 before TA&M 320.
- IV. Business, Division, and Theatre Requirements
 - A. All TA&M students are required to take MATH 126, ECON 201, CS 101, ACCT 201, ADV 215, ENGL 304, BUSA 320, and BUSA 330.
 - B. Fashion merchandising students are required to take finance (BUSA 340 or ARE 461).
 - C. All TA&M students may elect to complete a business minor by completing BUSA 340, BUSA 310, and ECON 202 and earning a C or above in all of the required courses for the minor (ECON 201, ECON 202, ACCT 201, BUSA 310, BUSA 320, BUSA 330, and BUSA 340). Both ECON courses may be used to fulfill GEC requirements and count toward the minor.

Practicum Requirement

The practicum is a required, three-credit course for all fashion merchandising students, and is designed to allow students to apply course in a work setting and gain experience. It is offered through WVU fall semester and summer only. The summer practicum is six weeks long and is completed during one summer session; students register and pay for three credits. The fall practicum is taken as part of a full course load; it is a minimum of 13 weeks.

Site Selection It is up to each student to select and secure his or her own practicum site using all available resources. It is wise to interview at more than one practicum site in order to locate the best possible position. Approval of the site ahead of time by the practicum course instructor is required for all sites. The site must specialize in some aspect of fashion merchandising. Students must select a site that will be different from their internship site in order to enhance their competitiveness.

Procedure Students take the practicum after completing all 200-level TA&M courses successfully. An application and approval form, signed contract, and resume are required for registration. All paperwork needs to be complete and handed in by the deadlines or the student will be deleted from the course roster. Before registering, a student needs to pay parking tickets, library fines, and check with the Department of Financial Aid so there are no restrictions placed on his or her registration. Prior to embarking on this work experience, all students must participate in the mandatory orientation session(s). Summer orientation is held at the end of spring semester prior to the practicum. Fall orientation is conducted the first week of fall semester as published in the *WVU Schedule of Courses*.

Internship Requirement

The internship is a required capstone course for all students in the TA&M program. It is offered through WVU fall semester and summer terms only. Fashion merchandising students are required to have a six-credit internship. A six-credit summer internship is eight to nine weeks long and spans both summer terms; students must register and pay for three credits during each summer session. Apparel design students are required to have a three-credit internship; students must register and pay for three credits and complete the internship within one six-week summer term. Fall internships that are taken as part of a full course load are to be a minimum of 13 weeks. If a student is not taking additional coursework in the fall, he or she may follow the time guidelines for summer internships.

Site Selection It is up to each student to select and secure his or her own internship site using all available resources including the development of networking contacts. These can be made through the Fashion Business Association, study tour, the WVU Career Services Center, and TA&M internship instructors. Students should be prepared to interview when recruiters come to campus during the academic year. It is wise to interview with more than one internship site in order to locate the best possible position that will lead to an enhancement of career goals. Approval of the site ahead of time by the internship course instructor is required for all proposed sites. The site must specialize in some aspect of fashion merchandising or apparel design.

Procedure Students may take the internship after completing TA&M 420 successfully. An application and approval form, signed contract, and resume are required for registration. This paperwork needs to be complete and handed in by the summer or fall deadlines or the intern will be deleted from the course roster. Before registering for the internship, a student needs to pay parking tickets, library fines, and check with financial aid so there are no restrictions placed on his or her registration. Prior to embarking on the internship, all students must participate in the mandatory orientation session(s). The summer orientation session is held at the end of spring semester prior to the internship. The fall orientation sessions are conducted the first week of class as published in the *WVU Schedule of Courses*.

TA&M Block Schedule—Fashion Merchandising

First Year

First Semester

TA&M 120 *Textile and Apparel Complex* or

TA&M 140 *Introductory Textiles* or

Second Semester

TA&M 120 *Textile and Apparel Complex*

TA&M 140 *Introductory Textiles*

Second Year

First Semester

TA&M 220 *Social-Psyc Aspects of Dress*

TA&M 231 *History of Costume*

TA&M 230 *Apparel Construction and Fitting*

Second Semester

TA&M 221 *Visual Merchandising*

TA&M 293 *History of Contemporary Dress*

Study Abroad—Optional, summer after 1st or 2nd yr.

Third Year

First Semester

TA&M 320 *Merchandise Buying and Management 1*

TA&M 293 *Practicum*, or summer after 2nd yr.

Second Semester

TA&M 420 *Merchandise Buying and Management 2*

Fourth Year

First Semester

Semester Study Abroad Optional

TA&M 491 *Internship*, or summer after 3rd yr.

Second Semester

TA&M 340 *Textiles and Apparel Global*

TA&M 321 *Study Tour*, or spring of 3rd yr., elective

TA&M 493 *Portfolio*, elective

TA&M Block Schedule—Fashion Design

First Year

First Semester

TA&M 120 *Textile and Apparel Complex*

TA&M 293 *Design Concepts of Dress*

Second Semester

TA&M 140 *Introductory Textiles*

TA&M 293 *Figure and Fabric Drawing*

Second Year

First Semester

TA&M 220 *Social-Psyc Aspects of Dress*

TA&M 231 *History of Costume*

TA&M 230 *Apparel Construction and Fitting*

Second Semester

TA&M 221 *Visual Merchandising*

TA&M 293 *History of Contemporary Dress*

Study Abroad Optional, summer after 2nd yr.

Third Year

First Semester

TA&M 320 *Mer. Buying and Mgmt. 1*

TA&M 433 *Design and Illustration (1)*

Second Semester

TA&M 420 *Mer. Buying and Mgmt. 2*

TA&M 332 *Flat Pattern Design (2)*

Fourth Year

First Semester

TA&M 433 *Design and Illustration (2)*

TA&M 491 *Internship*, or summer after 3rd yr.

Second Semester

TA&M 340 *Textiles and Apparel Global*

TA&M 321 *Study Tour*, or spring of 3rd

TA&M 493 *Portfolio*, elective, 3rd yr.

General Education Curriculum

All WVU students are required to take at least one course from each of the nine WVU General Education Curriculum (GEC) learning objectives; more than one course is required for objectives 1, 2, and 6. The following courses are required for the TA&M program: ENGL 101, ENGL 102, CS 101, MATH 126, ART (101 or 105 or 106), ECON 201, PSYC 101, and SOCA 101. It is recommended that students select from the following courses/disciplines to complete the GEC Learning Objectives: COMM, HUM, HIST, PSYC (beyond 101), SOCA (beyond 101), SPAN, FRCH, ITAL, or CDFS 110. Selected courses from these disciplines may be used to fulfill requirements for a minor. CDFS 110 may be used to fulfill both the GEC and division requirements.

General Education Curriculum

Objective	Course Requirements (Required*)	Hrs.
Communication	ENGL 101*, ENGL 102*	6
Basic Math & Science	CS 101*, MATH 126*, Lab Science* (4 hr.), Science* (3 hr.)	14
The Past & Its Traditions	ART (101 or 105 or 106),	3
Contemporary Society	ECON 201	3
Artistic Expression	HUM 101 or 102	3
The Individual in Society	UNIV 101* or equivalent, PSYC 101	4
American Culture	SOCA 101	3
Western Culture	ECON 202, FRCH, HUM 101 or 102, ITAL,	3
	SPAN, SOCA 105	
Non-western	COMM 316, FRCH, HIST, SOCA, SPAN, JRL 101	3
Total	Minimum number of credits for TA&M	42

Division of Forestry

Joseph F. McNeel, Ph.D., Director

John R. Brooks, Forest Resources Management Coordinator

Steve Selin, Recreation, Parks, and Tourism Resources Coordinator

Kyle Hartman, Wildlife and Fisheries Coordinator

James P. Armstrong, Wood Science Coordinator

Programs of Study

If you are interested in natural resources and the out-of-doors, you may be interested in one of the four curricula offered by the Division of Forestry and Natural Resources. Those include forest resources management; recreation, parks, and tourism resources; wildlife and fisheries resources; and wood science and technology. If you are unsure about your major, you can be admitted to the pre-agriculture, forestry, and consumer sciences curriculum with a faculty member to advise you until a program major has been selected. If you have chosen a program major, you will be admitted directly to the major and be assigned a faculty advisor at your first registration.

The division, which has excellent facilities, is located in Percival Hall on the Evansdale campus in close proximity to the Evansdale Library and the Evansdale Residential Complex. In addition, 10,400 acres of forested tracts, including the 7,600-acre University Research Forest, are located near the campus and are used as extensive outdoor laboratories. The MeadWestvaco Natural Resource Center is the focal point of the division's teaching, research, and service activities at the Research Forest.

Transfer Credits for Professional Courses

If you are a transfer student entering the Division of Forestry and Natural Resources from a one- or two-year technical school or from a four-year unaccredited forestry school, you must take an advanced standing examination to demonstrate proficiency in any required professional course offered by the Division of Forestry and Natural Resources for which transfer credit is sought. This rule also applies to courses in land surveying. Advanced standing examinations are given after you have enrolled in the Division of Forestry and Natural Resources. All other credits are accepted subject to the regulations of the Office of Admissions and Records regarding transfer of credits. Currently official articulation agreements are being developed for two-year natural resource students transferring from recognized programs at Allegany College, Maryland; Dabney Lancaster, Virginia; Glenville State College, West Virginia and Hocking Technical College, and Ohio, into the Division of Forestry and Natural Resources programs.