

<i>Third Year</i>			
First Semester	Hrs.	Second Semester	Hrs.
Art History	3	Art History	3
Art History	3	GEC Objective	3
Cognate Philosophy	3	Cognate Literature/Arts	3
Open Elective	3	Open Elective	3
Humanities/Anthro/History	3	Religion/Phil./Native American	3
Total	15	Total	15

<i>Fourth Year</i>			
First Semester	Hrs.	Second Semester	Hrs.
GEC Elective	3	Art History	3
Art Seminar	3	Cognate Humanities	3
Art Theory	3	Open Elective	3
Art History Senior Seminar	3	Art History Sr. Research Project ...	3
Open Elective	3	Total	12
Total	15		

Degree requirements subject to change based on West Virginia State Certification policies.

Division of Music

David Bess, Ph.D., Chair

Keith Jackson, D.M.A., Assistant Chair of Graduate Curriculum

www.wvu.edu/~music

Degrees Offered

Bachelor of Music

Performance Majors: areas of emphasis in Band Instrument, Orchestra Instrument, or Guitar; Piano (traditional, coaching-accompanying, piano pedagogy, jazz); Voice; Woodwinds

Other Majors:

Jazz Studies

Music Composition

Music Education

Bachelor of Arts in Music

Music Minor

The Division of Music has been an important part of WVU's cultural and academic life since 1897, when the division's antecedent, the School of Music, was established. The University has been an institutional member of the National Association of Schools of Music since 1947. The 44-member faculty includes internationally acclaimed artists and scholars who are distinguished teachers as well. The division is part of the College of Creative Arts, the center for the visual and performing arts at WVU and in the state of West Virginia.

Mission

The Division of Music, as part of WVU's College of Creative Arts, offers professional preparation for careers in composition, performance, and teaching of music as well as the opportunity to study music within a liberal arts curriculum. Its nationally accredited programs, strengthened by creative activity and research, provide an educational environment for the exploration and understanding of music. The music faculty fosters this mission through performances, presentations, recruitment, and service. The division is supported by the resources of a comprehensive land-grant university supplemented by grants and private donations.

Career Prospects

When you complete an undergraduate degree in music from WVU, you will have a variety of occupations from which to choose. In preparing for those, depending upon your interests and aspirations, you may pursue one of two degree programs: the bachelor of music (B.M.) or the bachelor of arts (B.A.).

The B.M. program offers students several specialized courses of study. Those concentrating in music education are prepared to teach vocal, instrumental, and general music in grades pre-K through adult, as well as to pursue graduate study in the same field. Those majoring in performance are prepared for careers as performers or for graduate study to increase their artistry further. Upon completing a major in composition, graduates may either begin careers as composers or continue their studies at the graduate level. The B.A. program is designed for those seeking a broad liberal arts education while majoring in music. Depending upon the courses chosen, one can prepare for graduate study in music or in another field.

Admission Requirements

Acceptance into an undergraduate music degree program is contingent upon admission to WVU as an undergraduate student and a successful performance audition. Auditions are held principally in October, February, and March in Morgantown. Dates for auditions and details concerning them are available from the Division of Music and on the Web site. Special accommodations may be made by contacting the Division of Music at (304) 293-4841 x3196. The audition is a preliminary assessment of your potential for success in the program. You must audition at a performance level 3 or above to be admitted to most courses of study in music. You must audition at a performance level 6 or above to be admitted to the B.M. degree program in performance. If you are admitted, your standing is confirmed or revised after the first semester of study. You should own your own instrument under normal circumstances (except for piano) and a portable (folding) music stand. If you are a music major, you can change from one music curriculum to another with faculty approval, particularly during the freshman or sophomore years, without great loss of course credit. You are encouraged to explore and follow the curriculum for which you are best qualified and in which you can expect the greatest success. Evaluation of your work by the Division of Music faculty aids these decisions. If you wish a broader, liberal arts-oriented, non-professional program, you may pursue the bachelor of arts (B.A.) degree. In addition to the undergraduate program, courses leading to the following graduate degrees are offered: master of music, doctor of philosophy, and doctor of musical arts.

Music Scholarship Resources

John R. Barnes Memorial Scholarship Fund

Endowment income is to provide scholarship aid annually to enrolled students at the WVU College of Creative Arts majoring in instrumental music.

Clifford and Carolyn Brown Music Alumni Scholarship

Endowment income is to be used to provide scholarships for regularly enrolled undergraduate or graduate music majors in the Division of Music.

Helen Canfield Endowed Music Scholarship

Endowed income shall be used for scholarships for students enrolled in the Division of Music in the College of Creative Arts majoring in piano.

Toni and Red Cowser Music Scholarship

Award is designated for students in the Division of Music with preference for those with disabilities.

Eleanor Tucker Donley Memorial Scholarship

Endowment income is to be used to provide scholarships for undergraduate or graduate students in the Division of Music.

Herman Godes Scholarship for Piano Majors

Endowment income is to be used to provide scholarships for undergraduate students in the College of Creative Arts Division of Music majoring in piano.

Susan B. Hardesty Music Scholarships

Income shall be used for scholarships for undergraduate or graduate students enrolled in the College of Creative Arts Division of Music.

David C. and Susan B. Hardesty Music Scholarship

Income shall be used annually for scholarships for undergraduate students enrolled in the College of Creative Arts Division of Music.

Susie Jamison Music Scholarship

Income shall be used for scholarships for undergraduate students enrolled in the College of Creative Arts Division of Music.

John Shields Kramer Endowment Scholarship

Endowment income is to be used to provide scholarships for deserving bass/baritone students enrolled in the Division of Music.

Elizabeth Traubert Lane Music Scholarship

Spendable income is to provide scholarship aid annually to enrolled students in the Division of Music. The recipients shall be regularly enrolled students at WVU of junior, senior, or graduate rank and majoring in music education.

Frank E. and Margaret S. Lorince Scholarship

Endowment income shall be used for scholarships for regularly enrolled freshman or first-year undergraduate or graduate students in music education in the Division of Music.

Loyalty Permanent Endowment Fund

Scholarships for WV residents provided by the WVU Alumni Association through gifts from various alumni.

Geraldine Hess Lyon Educational Fund

Endowment income is to be used to provide scholarships for graduates of Lincoln High School in Harrison County, WV, who are enrolled as undergraduate students in the Division of Music with preference given to students majoring in voice.

Music Faculty Recognition Scholarship

Endowment income is to be used to provide scholarships for talented music students.

Phyllis McCane Osenton Music Scholarship

Endowment income shall be used for scholarships for regularly enrolled sophomores, juniors, seniors, or graduate students in music education in the Division of Music.

Performing Arts Scholarship

Scholarship awards made possible through funding from West Virginia University.

Presser Scholarship

Given yearly to a senior music student based on merit. Award is funded through a grant from the Presser Foundation.

Walter "Dusty" Rhodes Music Scholarship

Endowment income is to be used to provide scholarships to undergraduate music majors from Monongalia, Marion, or Preston Counties in West Virginia, or Fayette or Greene Counties in Pennsylvania.

Ida Cope Tait Music Endowed Scholarship

Endowment income is to be used to provide scholarships in the Division of Music.

University Presidential Scholarship

Scholarship awards made possible through funding from West Virginia University.

Virginia Holden Wellock Music Scholarship

Endowment income is to be used to provide scholarships for undergraduate or graduate students in the Division of Music.

James C. and Catherine Lemley West Endowed Scholarship

Endowment income is to be used to provide scholarships for music majors in the Division of Music.

Edith Roberts Williams Music Scholarship

Endowment income is to be used to provide scholarships for undergraduate or graduate students in the Division of Music.

WV Wine and Jazz Festival Scholarship in Jazz Studies

Endowment income is to provide scholarship aid annually to enrolled students in the Division of Music. Recipients shall be regularly enrolled at WVU as undergraduate students majoring in jazz studies.

WVU Music Alumni Associate Scholarship Fund

Endowment income is to provide scholarship aid annually to enrolled students in the WVU College of Creative Arts Division of Music.

Musicale Scholarship Fund

Non-endowed fund to provide general music scholarships.

Philip T. & Michael E. Flach Scholarship II

Spendable income from this fund shall be used for student scholarship aid for residents of Marion County. First preference will be given to music majors.

Iris Lusk Memorial Scholarship Music

Endowment income shall provide undergraduate scholarships for students majoring in Music.

Performing Ensembles

One of the hallmarks of the Division of Music is its commitment to the study and performance of high-quality and historically significant music from all stylistic genres. WVU music faculty continue to present highly praised performances, both on and off campus. Faculty performing groups include the Laureate Wind Quintet, the Faculty Jazz Ensemble, the West Virginia Piano Quartet, and the Faculty Chamber Ensemble. WVU student performing groups include a wide range of opportunities in a variety of musical traditions and styles.

The student and community performing groups are open to all qualified WVU students by audition. All groups must be taken for credit unless noted below.

In exceptional cases, high school seniors may perform at a director's discretion in an ensemble for credit, provided the requirements as specified in this catalog are met. Qualified high school and junior high students may participate in select WVU student performing ensembles as part of the Community Arts Honors Ensemble Program with the permission of the director of the Community Arts Program and the ensemble director. For information contact the director of the Community Arts Program at (304) 293-4841 x3185.

The award-winning *Mountaineer Marching Band* ("The Pride of West Virginia") of over 325 members is open by audition to all qualified students in the University. Its activities are confined to the first semester, during which it presents exciting shows at football games and other special occasions throughout the state and the country.

The *Wind Symphony* is a select group of the finest wind and percussion performers in the University. Membership is earned through competitive auditions. The ensemble presents at least four concerts per year comprised of the finest classical and contemporary wind literature.

The *Symphonic Band* is a 60-member ensemble open to both music and non-music majors. Membership is through audition. Emphasis is placed on learning and performing standard and modern concert literature. This ensemble rehearses two days per week and performs a concert at the end of each semester.

The *Concert Band* is open to any student in the University who wishes to continue his/her musical experience. Membership does not require an audition. This ensemble meets during the spring semester only and rehearses one day each week. Concerts include music by some of today's top wind band composers and arrangers.

The 50-member *Pep Band* is open by audition to all qualified WVU students. It performs at men's and women's home basketball games and also travels to various tournaments.

The *University Symphony Orchestra* is open by audition to all qualified WVU students and adult residents of the community who are proficient in the playing of an orchestral instrument. The repertoire is that of the standard orchestra, with special emphasis on contemporary American music. Adult community members need not enroll.

The *University Choir* is the flagship choral ensemble, numbering 35–40 vocalists selected by audition. This choir studies and performs challenging repertoire from all stylistic genres, accompanied and *a cappella*, and travels extensively. The choir has premiered the music of student composers, participated in several recording projects, and presented major concerts both regionally and internationally.

The *Concert Choir*, an ensemble of 30–35 voices, specializes in the study and performance of standard choral repertoire from all stylistic genres. Vocalists are selected by audition.

The *University Choral Union*, a choir of 90–110 voices, studies and performs choral masterworks and other music for large choir. University students and adult community members may participate; an audition is required. Adult community members need not enroll.

In addition to the larger choirs, several vocal chamber ensembles are open by audition to the University community. *Mountaineer Singers*, a select group of 12–16 singers, studies and performs traditional chamber music including madrigals, partsongs, and contemporary forms. Comprehensive study and performance of traditional and contemporary vocal jazz music is presented in *Same Difference*, a vocal sextet with rhythm section, and the 16–24 voice *Vocal Jazz Ensemble*.

Small and large *Jazz Ensembles* are open by audition to all qualified WVU students. These ensembles perform a wide variety of jazz styles and many original compositions.

The *Opera Theatre* mounts fully staged productions of standard operatic repertoire and also presents programs of opera scenes each season. A variety of chamber ensembles feature combinations of woodwinds, brass, percussion, and string instruments and include the internationally acclaimed *Percussion Ensemble* (Percussion 2000), *African Music and Dance Ensemble*, and the *New Music Ensemble*.

General Requirements for the Bachelor of Music and Bachelor of Visual and Performing Arts—Emphasis in Music

It is possible to complete any of the curricula described below in eight regular semesters with careful planning. You may elect to take additional courses, lengthening the time spent in your degree program.

Proficiency Levels Before graduation, you must satisfy a proficiency level (specified for each curriculum) in your principal performance area and in piano. In addition to fulfilling the proficiency level requirement in piano indicated in the curriculum, you are required to demonstrate proficiency in keyboard harmony and sightreading by passing a special examination. Music education majors must satisfy additional proficiencies.

You are required to take applied lessons on your principal performance medium each semester in residence. Proficiency levels in your principal performance medium are awarded at juries, which are usually given at the end of each semester. Jury policies for each principal performance area are given on the Division of Music Web site or are available from the chair's office or the area coordinator.

Jury Policy All music majors, music minors, and non-majors if on music scholarship enrolled in Music 106–127, Music 500, or Music 700 in the fall and/or spring semesters must take a jury. Exceptions will be allowed only in the following cases: 1) when an area jury policy has a provision for a waiver, and 2) in the event of illness or injury. Students who miss juries due to illness or injury will receive an incomplete in *Applied Study* for the semester and must make up the jury during the subsequent semester prior to mid-term.

Students who are unable to make up a missed jury must submit a written petition to the division chair by **mid-term** of the first semester following the semester of the original missed jury. The petition must include a complete justification for missing the make-up jury and a written statement of support from the applied faculty member.

Major Ensemble Requirement You must register for a major ensemble each semester of residence. Major ensembles are Music 100, 100A, 100D, 102, 103, 105, 183, and 183A. If you are a scholarship recipient, you may be called upon to render special service (as a participant in particular organizations or ensembles, as a piano accompanist, etc.) as designated by the division chairperson. Students whose major performance medium is percussion must, in addition to a major ensemble, register for *Freshman Percussion Ensemble*, *Second Percussion Ensemble*, or *Percussion 2000* each semester in residence.

Chamber Music Requirement Courses which satisfy the chamber music requirements for the B.M. and B.A. are Music 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 183B, 183C, 183D, 183E, 183F, 183G, and 183H.

Recital and Convocation Attendance If you are a full-time undergraduate music major entering as a freshman, you are expected to register for six semesters of Music 189 *Music Convocation* and to attend five recitals or concerts and five convocation meetings per semester. This requirement is adjusted for transfer students. B.A. students are required to take Music 189 for two semesters.

Capstone Requirements Senior-level capstone courses are required for all degree programs in the Division of Music. The required courses are as follows: MUSC 492 for the B.A., MUSC 467 and MUSC 488 for the B.M. in composition, MUSC 492L for the B.M.

in music education, MUSC 435 for the B.M. in voice, MUSC 435A for the B.M. in piano, MUSC 488 for the B.M. in performance, and MUSC 488 and MUSC 112 for the B.M. in jazz studies. Details about capstone courses in music may be obtained from the instructors of capstone courses.

Completion of Degree Requirements You are responsible for being aware of and correctly fulfilling all graduation requirements. You should review the curriculum requirements both before and after every registration period so that errors or omissions will be detected immediately. If you are a transfer student, you must establish transfer credit from other institutions as early as possible in your WVU study—preferably during the first semester of residence. The degree of bachelor of music or bachelor of arts is conferred if you comply with the general regulations of the University concerning degrees, satisfy division requirements (including expected proficiency levels), and complete an appropriate curriculum with a minimum overall grade point average of 2.0 (C). Music education majors must attain a 2.75 average for graduation and certification.

If you achieve a grade of A in Music 262 *Sophomore Written Theory*, you may elect an upper-division theory analysis course (Music 463 or 464) in place of the Music 264 requirement. If you achieve a grade of A in Music 261 *Sophomore Aural Theory*, you may elect an upper-division theory elective in place of the Music 263 requirement.

Music Theory and History Electives Unless specified as a degree requirement, upper-division theory electives are Music 265, 266, 285, 286, 360, 461, 462, 463, 464, 465, 466, 468, 480, 481. Unless specified as a degree requirement, upper-division history electives are Music 470–476.

Academic Progress If in the judgment of the faculty, chair, and dean it will be impossible for you to complete graduation requirements in a reasonable length of time, your enrollment in the Division of Music will be terminated. If you are admitted conditionally, you must make up deficiencies as soon as possible. Further information regarding academic progress policies can be obtained from your advisor or the division chair's office.

Course Substitutions, Curricular Waivers, or Credit by Examination Requests for course substitutions, curricular waivers, or credit by examination will need to be made in writing to the chair of music. If the chair endorses the request, it will be forwarded to the dean of the College of Creative Arts for final approval.

Student Policies For further information, refer to the current undergraduate student policies on the Division of Music Web site or at the office of the departmental chair.

Bachelor of Music with a Major in Music Education

Students successfully completing the music education curriculum and all tests required by the West Virginia Department of Education will be qualified for a professional certificate, grades birth through adult, which allows them to teach instrumental, vocal, and general music in West Virginia public schools. Music education students should begin as freshmen at proficiency level three on their principal performance medium (instrument or voice) and must complete proficiency level seven on the medium to be eligible for student teaching. Students must present two solo performances on the major instrument or voice in upper-level recitals before the semester in which they student teach.

Pre-Professional Requirements Before enrolling in professional education methods courses (MUSC 380, 381, 382) students must pass the National Teacher Examination Pre-Professional Skills Tests (PPST), and meet the following GPA requirements: a) an overall GPA of 2.75 in all courses taken at WVU and at any other institution (this includes courses taken at other institutions that are not accepted by WVU); b) a GPA of 2.75 in all music (content area) courses with no D or F in Music 384; and c) a GPA of 2.75 in professional education courses and music education methods courses (Music 180, 280, 281, 282, 283, 284, 380, 381, 382; Education 301; SPED 304, 360) with no Ds or Fs in these courses. Also, students must successfully complete the following pre-professional requirements for any music education methods course: MUSC 133 or equivalent (Level 2), 138, 161–164, 177, 180, 200, 261, 262, 270.

In addition to the general pre-professional requirements indicated above, pre-professional requirements for specific music education methods courses are:

MUSC 380: MUSC 280 (minimum of two woodwind instrument proficiencies) and recorder proficiency *and* Music 281 (minimum of two brass instrument proficiencies) and guitar proficiency.

MUSC 381: MUSC 284 and MUSC 280 (minimum of two woodwind instrument proficiencies) and recorder proficiency or Music 281 (minimum of two brass instrument proficiencies) and guitar proficiency or MUSC 282 (minimum of two instrument proficiencies) or MUSC 283 (minimum of four percussion instrument proficiencies) and the world music module.

MUSC 382: MUSC 280 (minimum of two woodwind instrument proficiencies) and recorder proficiency and Music 281 (minimum of two brass instrument proficiencies) and guitar proficiency.

The PPST requirement can be waived for students who have a composite score of 26 or above on a single administration of the ACT or a score of 1125 or above on a single administration of the verbal and math portions of the SAT.

Requirements to student teach students must pass all proficiency examinations prior to the semester in which they student teach. In addition to the piano, recorder, and guitar proficiencies listed above, students must pass proficiencies on voice and selected woodwind, brass, string, and percussion instruments. For the piano proficiency, all undergraduate music education majors (non-piano principals) are required to successfully complete Music 133 or its equivalent (level two) as a minimum proficiency in piano. All music education students, including piano principals, must pass a proficiency examination in keyboard harmony and sightreading.

To be eligible to student teach, students must pass the Praxis Series subject area test in music (Music: Content Knowledge [0113]) and meet the following GPA requirements: a) an overall GPA of 2.75 in all courses taken at WVU and at any other institution (this includes courses taken at other institutions that are not accepted by WVU); b) a GPA of 2.75 in all music (content area) courses with no D or F in MUSC 384; and c) a GPA of 2.75 in professional education courses and music education methods courses (MUSC 180, 280, 281, 282, 283, 284, 380, 381, 382; EDUC 301; Special Education 304, 360) with no Ds or Fs in these courses.

To be recommended for graduation, students must pass one of the three following professional education tests: Principles of Learning and Teaching K–6, Principles of Learning and Teaching 5-9, or Principles of Learning and Teaching 7–12.

Student Teaching Students may indicate a preference to student teach during the fall or spring semester. Ordinarily, preferences will be accommodated, although there may be certain instances in which students will be advised to change semesters. The primary considerations when assigning students to teaching placements are the quality of the placement and the students' professional goals. Due to the limited number of music placements in the Morgantown area, students should plan to relocate during the semester in which they student teach. Student requests for specific regions, school districts, etc. will not be entertained by the coordinator of the music student teaching program unless the student can demonstrate that she or he is faced with severe personal constraints. Teaching placements will generally be within a 100-mile radius of Morgantown. Students should plan to provide their own transportation during the student teaching semester.

Required Courses

	Hrs.
Professional Education (13 Credits)	
Education 301	4
SPED 304, 360	6
Curriculum and Instruction 491	4
Studies in Music (74–78 Credits)	
MUSC 189 <i>Convocation</i> (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 180 <i>Introduction to Music Education</i>	1
MUSC 280–284 <i>Music Pedagogy</i>	10
MUSC 200–202 <i>Conducting</i>	6
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8

MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130–133 <i>Secondary Piano</i> (if piano is not principal)	4
MUSC 138 <i>Voice Class</i>	2
MUSC 150–183H, 140–149 <i>Chamber Music</i>	1
MUSC 106–127 <i>Principal Performance Studies</i>	14
MUSC 380 <i>Instrumental Music Education</i>	3
MUSC 381 <i>Vocal Music Education</i>	3
MUSC 382 <i>General Music Education</i>	3
MUSC 384 <i>Music Arranging for Public School Groups</i>	2
MUSC 491 <i>Profession Field Experience</i> (student teaching).....	10
MUSC 492 <i>Directed Study</i> (student teaching seminar)	2
Major Ensemble	7
GEC Requirements	35–37
Grand Total	140–142

Combined Performance/Music Education Curriculum

An optional program can be arranged for outstanding students who desire to meet the requirements of majors in both performance and music education. Admission to this rigorous program is by written consent of the coordinator of the appropriate performance area and the coordinator of music education after the student has completed two semesters. This curriculum satisfies the course requirements of the professional certificate for grades birth through adult. The numerous possible combinations of performance with music education cannot be listed separately here. When you become a candidate for this degree, your advisor designates the specific courses that must be taken to satisfy the requirements for both a bachelor's in performance and a bachelor's in music education. By attending summer sessions, if appropriate courses are available, it may be possible to complete the combined curriculum in four calendar years, although it usually takes longer.

Bachelor of Music with a Major in Performance

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher.

A student in a performance curriculum, if entering as a freshman, should achieve proficiency level six in the principal performance area at the time of audition, and must complete proficiency level ten in that area to be eligible for graduation. In addition to presentation of a senior recital, performance majors also must make three solo appearances on the major instrument in upper-level student recitals or convocations. Exceptions to this policy are noted below.

Performance Curriculum: Band or Orchestra Instrument, or Guitar

Flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, cello, double bass, and guitar. A proficiency level of ten and three solo appearances on upper-level recitals are required for graduation.

Required Courses	Hrs.
Major Area	
MUSC 106–126 <i>Applied Music in a band, orchestra instrument, or guitar</i>	32
MUSC 432–433 <i>Methods and Pedagogy</i>	2
MUSC 488 <i>Recital</i>	2
Chamber Music.....	4
Major Ensemble	8
Total	48

Music Supportive Courses	
MUSC 189 <i>Convocation</i> (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 200 <i>Conducting</i>	2
MUSC 270–271 <i>Music Literature</i>	6
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130–135 <i>Piano Class</i>	8
Total	33
GEC Requirements	
Total	35–37
Music Electives	
Music Electives (any area).....	4
Theory Electives	6
Music History Elective	3
Total	13
Grand Total	129–131

Performance Curriculum: Piano (Traditional Emphasis)

Proficiency level ten and three solo upper-level recitals are required for graduation.

Required Courses	Hrs.
Major Area	
MUSC 118 <i>Applied Music</i> (piano).....	32
MUSC 432–433 <i>Methods and Pedagogy</i> (piano)	4
MUSC 434–435 <i>Repertoire</i> , (piano)	4
MUSC 488 <i>Recital</i>	2
Major Ensemble.....	2
Chamber Music, (Must be performed on a keyboard instrument.).....	2
Total	46
Music Supportive Courses	
MUSC 189 <i>Convocation</i> (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
Theory Electives	6
Music History Elective.....	3
Total	34
GEC Requirements	35–37
Electives	
Music Electives (from any area).....	9
Chamber Music Electives	2
Major Ensemble or Chamber Music Electives	2
Total	48–50
Grand Total	128–130

Performance Curriculum: Piano (Coaching/Accompanying Emphasis)

Admission only by approval of the piano faculty. Required for graduation: coach and accompany under supervision, two full voice recitals, one string recital, one recital of another instrument (clarinet, flute, oboe, horn, etc.); coach, prepare musically, and accompany in performance two scenes from standard-repertory operas in their original languages (scenes should involve a minimum of two people and have some dramatic development). A proficiency level of ten is required. No solo performances on upper-level recitals are required.

Required Courses	Hrs.
Major Area	
MUSC 118 <i>Applied Music Piano</i>	32
MUSC 432–433 <i>Methods and Pedagogy</i> (piano)	4
MUSC 434–435 <i>Repertoire</i> (piano)	4
MUSC 488 <i>Recital</i>	2
Major Ensemble	2
Total	44
Music Supportive Courses	
MUSC 189 Convocation (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
Total	25
Coaching and Accompanying Courses	
MUSC 104 <i>Introduction to Opera Theatre</i>	6
MUSC <i>Chamber Music</i> (as an accompanist).....	4
MUSC 169 <i>Diction</i>	8
MUSC 434–435 <i>Repertoire</i> (voice).....	4
Total	22
GEC Requirements	
Total	35–37
Electives	
Chamber Music, (Must be performed on a keyboard instrument.).....	2
Theory Electives	6
Music History Elective.....	3
Total	11
Grand Total	137–139

Performance Curriculum: Piano (Pedagogy Emphasis)

Admission only by approval of the piano faculty. Required for graduation: proficiency level nine, senior recital, and three solo performances on upper-level recitals.

Required Courses	Hrs.
Major Area of Performance	
MUSC 118 <i>Applied Music Piano</i>	32
MUSC 488 <i>Recital</i>	2
Chamber Music (At least two semesters must be performed on a keyboard instrument.)	4
Major Ensemble	2
Total	40
Music Supportive Courses	
MUSC 189 Convocation (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
Total	25
Pedagogy Courses	
MUSC 382 <i>Music Education</i>	3
MUSC 492 <i>Directed Music Studies: Pedagogy Project</i>	2
MUSC 430 <i>Piano Class Methods and Materials</i>	3
MUSC 431 <i>History of Keyboard Pedagogy and Technique</i>	3
MUSC 432–433 <i>Methods and Pedagogy</i> (Piano).....	4
MUSC 434–435 <i>Repertoire</i> (Piano).....	4
Total	19

GEC Requirements	
Total	35–37
Electives	
Chamber Music.....	2
Theory Electives.....	6
Music History Elective.....	3
Total	11
Grand Total	130–132

Performance Curriculum: Piano (Jazz Emphasis)

Admission only by approval of the piano faculty. (Limited to those students with experience and a demonstrated ability in the area of jazz improvisation.) Required for graduation: proficiency level nine, senior recital (no more than one-half of program consisting of jazz), and three solo upper-level recital performances.

Required Courses	Hrs.
Major Area	
MUSC 112 <i>Applied Music (Jazz)</i>	8
MUSC 118 <i>Applied Music (Piano)</i>	24
MUSC 285–286 <i>Beginning and Advanced Improvisation</i>	4
MUSC 432–433 <i>Methods and Pedagogy (Piano)</i>	4
MUSC 434–435 <i>Repertoire (Piano)</i>	4
MUSC 488 <i>Recital</i>	2
Chamber Music (must perform jazz piano).....	6
Major Ensemble.....	2
Total	54
Music Supportive Courses	
MUSC 189 <i>Convocation</i> (six semesters).....	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
Theory Electives.....	6
Music History Elective.....	3
Total	34
GEC Requirements	
Total	35–37
Electives	
Music Electives (from any area).....	5
Grand Total	128–130

Performance Curriculum: Voice

In addition to the required proficiency level ten in voice, a student completing this curriculum must also achieve proficiency level three in piano before graduation. One year of Italian, French, or German is required. Three solo upper-level recitals are required. Students can take *Opera Theatre* for credit only during the junior and senior years. Other policies related to this degree program can be found in the *Vocal Student Handbook*.

Required Courses	Hrs.
Major Area	
MUSC 104 <i>Opera Theatre</i>	4
MUSC 102 or 105 <i>Choral Ensemble</i> (or 2 hr. in MUSC 183G–183H MUSC 147–149).....	8
MUSC 127 <i>Applied Music (Voice)</i>	32
MUSC 169 <i>Diction</i>	8
MUSC 432–433 <i>Methods and Pedagogy (Voice)</i>	4
MUSC 434–435 <i>Repertoire (Voice)</i>	4
MUSC 488 <i>Recital</i>	2
Total	62

Music Supportive Courses	
MUSC 189 <i>Convocation (six semesters)</i>	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130–135 <i>Piano</i>	8
Total	33
GEC Requirements	
Total	35–37
Electives	
Theory Electives.....	6
Music History Elective.....	6
Total	12
Grand Total	140–142

Performance Curriculum: Woodwinds

If you are a performance major whose major instrument is in the woodwind family and you show strong performance ability on another woodwind instrument, you may qualify for the performance curriculum in woodwinds. Approval for admission to this curriculum will not be given by the woodwind faculty until after the first year of study, at which time you must achieve an appropriate level on three of the five woodwind instruments. In addition to the senior recital (which may be given on more than one instrument), you must present three solo upper-level student recital performances, one on each of the three major instruments. Proficiency level requirements for this curriculum are:

- A primary major woodwind instrument—proficiency level nine.
- Two secondary major woodwind instruments—proficiency level seven.
- Two minor woodwind instruments—proficiency level four.
- Piano—proficiency level two.

Required Courses	Hrs.
Major Area	
MUSC 106, 108, 110, 115 or 120 <i>Applied Music</i>	42
MUSC 432–435 <i>Methods and Pedagogy</i>	2
MUSC 488 <i>Recital</i>	2
Chamber Music.....	6
Major Ensemble.....	8
Total	60
Music Supportive Courses	
MUSC 189 <i>Convocation (six semesters)</i>	0
MUSC 127 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130–135 <i>Piano Class</i>	4
MUSC 265 and 266 <i>Instrumentation, Orchestration, Arranging</i>	4
Total	33
GEC Requirements	
Total	35–37
Electives (9 Credits)	
Theory Electives.....	6
Music History.....	3
Total	9
Grand Total	137–139

Bachelor of Music with a Major in Jazz Studies

Admission only by approval of jazz area faculty. Proficiency level ten in jazz performance and level five in classical performance are required for graduation.

Required Courses	Hrs.
Major Area	
MUSC 106–127 <i>Applied Music</i>	32
MUSC 285 <i>Intro to Jazz Improvisation</i>	2
MUSC 286 <i>Advanced Jazz Improvisation</i>	2
MUSC 488 <i>Recital</i>	2
Chamber Music (must be in jazz ensembles)	5
Large Ensemble, or Music 149 <i>Chamber Accompaniment</i>	3
Total	46
Music Supportive Courses	
MUSC 189 Convocation (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130–135 <i>Piano Class</i> (not required for keyboard performers)	8
MUSC 475 <i>History of Jazz</i>	3
MUSC 480 <i>Arranging Small Jazz Ensemble</i>	2
MUSC 481 <i>Arranging Large Jazz Ensemble</i>	2
MUSC 468 <i>Jazz Harmony</i>	2
Total	42
GEC Requirements	
Total	35–37
Electives	
Music Electives (in any area)	8
Grand Total	142–144

Bachelor of Music with a Major in Composition

A composition major should enter as a freshman having achieved proficiency level four on the major instrument, and must complete proficiency level eight on that instrument before graduation. If piano is not the major instrument, the student must achieve a level four on piano. The student must reach level four before earning four credits: the remaining credits are treated as free electives. Piano majors reduce total curricular credits by four. At least a B average in the required freshman and sophomore theory courses (MUSC 161–164, 261–264) or the consent of the coordinator of theory/composition is required for continuation in this curriculum. Another language may be substituted for the indicated French, German, or Italian with the approval of the coordinator of theory/composition. The major project (MUSC 467) must be in composition. Majors in this curriculum must present two solo performances on the major instrument in upper-level recitals before graduation.

Required Courses	Hrs.
Major Area	
MUSC 160 <i>Introduction to Composition</i>	4
MUSC 265 <i>Instrumentation</i>	2
MUSC 266 <i>Orchestration and Band Arranging</i>	2
MUSC 460 <i>Upper Division Composition</i>	8
MUSC 461–462 <i>Counterpoint</i>	4
MUSC 463 or 464 <i>Analysis</i>	4
MUSC 467 <i>Major Project in Composition</i>	2
MUSC 465–466 <i>Electronic Music</i>	4
MUSC 488 <i>Recital</i>	2
Total	32

Music Supportive Courses	
MUSC 189 <i>Convocation</i> (six semesters)	0
MUSC 177 <i>Introduction to Music Listening</i>	1
MUSC 270–271 <i>Music Literature</i>	6
MUSC 200 <i>Conducting</i>	2
MUSC 161, 163, 261, 263 <i>Aural Theory</i>	8
MUSC 162, 164, 262, 264 <i>Written Theory</i>	8
MUSC 130-135 <i>Secondary Piano</i> (if piano is not principal)	4
MUSC 183–183H, 100–105 or 140–149 (at least 4 hrs. in 183, 183A, 100–105)	8
MUSC 106–127 <i>Principal Performance Studies</i>	16
MUSC 474 <i>Music of the Twentieth Century</i>	3
Total	56
GEC Requirements	
Total	35–37
Electives	
Music Electives (from any area)	2
Music History Elective	3
Total	5
Grand Total	128–130

Bachelor of Arts in Music

The bachelor of arts in music provides students with the opportunity to major in music while pursuing a broad liberal arts education. Depending upon the courses taken beyond those required for the major, one may prepare for a variety of careers, not just those associated with music. To enter this program, in addition to being admitted to WVU, you must meet audition requirements on one of the following: a band or orchestral instrument, guitar, piano, or voice. Unless otherwise specified, general College of Creative Arts and WVU regulations apply. Three principal areas of coursework are required, as shown in the following outline:

Required Courses	Hrs.
GEC Requirements	41–43
Foreign Language	12
Non-Major Electives	25
Total	78–80

Note: No music courses may fulfill GEC objectives. Foreign language study, consisting of 12 credits in a single language, is in addition to GEC requirements. Every student must satisfy the foreign culture/gender/minority studies requirement.

Musicianship	
History (MUSC 177, 270, 271 WR)	7
Theory (MUSC 161, 162, 163, 164, 261, 262, 263, 264)	16
Upper-Level Music Electives (in theory, composition, history or lit.)	3–6
Total	26–29
Performance	
Ensembles (Music 100–105, 140–149, 150–159, 183–183H)	8
Major Performance Area (Music 106-127)	16
Total	24
Grand Total	128–133

You must attain a proficiency in your major performance area suitable for public performance (at least level seven). Secondary piano proficiency is not required. Two solo upper-level appearances and two semesters of Music 189 *Music Convocation* are required. If you do not make satisfactory progress in achieving the expected performance proficiency, you will be discontinued.

Music Minor

The music minor allows students in any undergraduate major who have competency in music to receive official transcript recognition for their music studies at WVU. The music minor reflects a minimum of 18 hours of study in the areas of music history, theory, and performance.

The intention to declare a minor in music should occur no later than the semester prior to the student's junior year. Check sheets with the requirements for minors are available in the College of Creative Arts Student Records Office, with the advisor for music minors, or on the Division of Music's Web site. It is the responsibility of the student to obtain information about the minor and to complete the required courses.

Admission to this program is based on two criteria: a performance audition (vocal or instrumental), and the availability of teaching time in the particular applied studio. The entering performance level must be at least a level three.

Successful completion of the music minor is based on a minimum 2.5 grade point average in the selected music courses, and improvement in the student's performance skills as assessed by the music faculty in music juries (performance final examinations).

At the time of application for graduation, the student must request certification for the minor. Successful completion of the requirements for a formal minor in music will be recorded on the student's official transcript by the student's major degree program.

Division of Theatre and Dance

Degrees Offered

Bachelor of Arts

Bachelor of Fine Arts

Major in Theatre (Acting, Puppetry/Creative Dramatics, Design and Technical Theatre)

Accreditation

The Division of Theatre and Dance and its programs in theatre are fully accredited by the National Association of Schools of Theatre (NAST).

Nature of Program

The Division of Theatre and Dance offers an intensive training program for the student who seeks artistic growth and development. The four-year course of study, leading to the bachelor of fine arts (B.F.A.) degree, is designed for students who intend to pursue professional theatre careers, or who may enter other fields where theatre skills are desirable.

The theatre major may choose from among several different areas of emphasis, each of which provides a well-rounded knowledge of the art as well as an opportunity to specialize. The various curricula combine formal classes in theory with practical application and experience in the division's theatre, studio, and laboratory areas.

A bachelor of arts degree covering a broad aspect of theatre studies is also available.

Performances

The division annually produces four or five major productions in its three major performance spaces, the Gladys G. Davis Theatre, Lyell C. Clay Concert Theatre, and the Metropolitan Theatre. These productions provide practical experience for all theatre students and serve the community audience a balance of classic and contemporary drama.

Young People's Theatre: Theatre majors, under the direction of a faculty member, operate a complete puppet theatre program. The division's Puppet Mobile tours the state from September through April. Creative dramatics and children's theatre are also offered.

The Vivian Michael Davis Laboratory Theatre produces five or six new or experimental works each year in the intimate 75-seat classroom theatre, free of charge.

The division presents one major dance concert each year.

Entrance Requirements

Upon entrance, students must comply with the general regulations of the University concerning degrees, satisfy all entrance and divisional requirements, and complete one of the curricula of the Division of Theatre and Dance with a 2.0 (C) grade point average.