

## Music Minor

The music minor allows students in any undergraduate major who have competency in music to receive official transcript recognition for their music studies at WVU. The music minor reflects a minimum of 18 hours of study in the areas of music history, theory, and performance.

The intention to declare a minor in music should occur no later than the semester prior to the student's junior year. Check sheets with the requirements for minors are available in the College of Creative Arts Student Records Office, with the advisor for music minors, or on the Division of Music's Web site. It is the responsibility of the student to obtain information about the minor and to complete the required courses.

Admission to this program is based on two criteria: a performance audition (vocal or instrumental), and the availability of teaching time in the particular applied studio. The entering performance level must be at least a level three.

Successful completion of the music minor is based on a minimum 2.5 grade point average in the selected music courses, and improvement in the student's performance skills as assessed by the music faculty in music juries (performance final examinations).

At the time of application for graduation, the student must request certification for the minor. Successful completion of the requirements for a formal minor in music will be recorded on the student's official transcript by the student's major degree program.

## Division of Theatre and Dance

### Degrees Offered

*Bachelor of Arts*

*Bachelor of Fine Arts*

*Major in Theatre (Acting, Puppetry/Creative Dramatics, Design and Technical Theatre)*

### Accreditation

The Division of Theatre and Dance and its programs in theatre are fully accredited by the National Association of Schools of Theatre (NAST).

### Nature of Program

The Division of Theatre and Dance offers an intensive training program for the student who seeks artistic growth and development. The four-year course of study, leading to the bachelor of fine arts (B.F.A.) degree, is designed for students who intend to pursue professional theatre careers, or who may enter other fields where theatre skills are desirable.

The theatre major may choose from among several different areas of emphasis, each of which provides a well-rounded knowledge of the art as well as an opportunity to specialize. The various curricula combine formal classes in theory with practical application and experience in the division's theatre, studio, and laboratory areas.

A bachelor of arts degree covering a broad aspect of theatre studies is also available.

### Performances

The division annually produces four or five major productions in its three major performance spaces, the Gladys G. Davis Theatre, Lyell C. Clay Concert Theatre, and the Metropolitan Theatre. These productions provide practical experience for all theatre students and serve the community audience a balance of classic and contemporary drama.

*Young People's Theatre:* Theatre majors, under the direction of a faculty member, operate a complete puppet theatre program. The division's Puppet Mobile tours the state from September through April. Creative dramatics and children's theatre are also offered.

The Vivian Michael Davis Laboratory Theatre produces five or six new or experimental works each year in the intimate 75-seat classroom theatre, free of charge.

The division presents one major dance concert each year.

### Entrance Requirements

Upon entrance, students must comply with the general regulations of the University concerning degrees, satisfy all entrance and divisional requirements, and complete one of the curricula of the Division of Theatre and Dance with a 2.0 (C) grade point average.

For admission to the junior year of the Division of Theatre and Dance, a student must have established an overall 2.0 (C) grade point average. Transfer students must establish transfer credit from other institutions during the first semester in which they are enrolled in the Division of Theatre and Dance.

Students are responsible for correctly fulfilling all requirements. Each student should review the course requirements both before and after every registration period so that errors or omissions will be detected immediately.

Graduates of the Division of Theatre and Dance are employed in professional theatre, radio, television, and film. Others have chosen careers in fashion design, commercial sales, makeup, lighting design and installation, law, and positions in the public arena. Undergraduates are frequently offered graduate student positions with leading University training programs offering M.F.A. study.

## **Theatre and Dance Scholarship Resources**

### ***Susan Tait Endsley Drama Scholarship***

Scholarships for students in theatre

### ***Sam Boyd Jr. Scholarship***

Scholarships for students in theatre

### ***Mabel DeVries Tanner Drama Scholarship***

Endowment income to be used for drama students enrolled at WVU. First preference will be given to students with financial need from the Morgantown area and secondly to residents of West Virginia.

### ***Charles D. Neel Scholarship***

Endowment income to be used for regularly enrolled undergraduate junior or senior students in the bachelor of fine arts program in the Division of Theatre.

### ***Richard S. Lawrence Memorial Book Scholarship***

Income shall be used to provide book scholarships to undergraduate students.

### ***Susan J. Robinson Performing Arts Scholarship***

Endowment income to be used for regularly enrolled undergraduate or graduate students majoring in theatre.

## **Theatre Curricula**

Students may select an area of emphasis in acting, design and technical theatre, or creative dramatics/puppetry offered through the bachelor of fine arts degree. General theatre studies are offered through the bachelor of arts degree.

## **Teacher Certification**

Although there is no teacher certification with a specialty in theatre, students planning to teach theatre at the high school level will pursue certification in teacher education, which may include coursework in theatre.

## **Acting**

The first two years of the program are considered probationary. Admission to the junior year (the studio program) is carefully limited to maintain a nucleus of talented actors with balanced skills and abilities. The studio program is structured as a closed program, open only by invitation from the acting faculty, and from which one may be dismissed.

## **Theatre Minor/Dance Minor**

The Division of Theatre and Dance offers two separate minor programs.

The theatre minor allows students in any undergraduate major who might have an interest in theatre to receive official transcript recognition of their theatre studies at WVU. The theatre minor reflects 18 hours of study in all areas of the theatre including acting, design and technology, creative dramatics, and theatre history and criticism. Courses should be taken as follows in each of three areas: (History and Theory: 6 cr.) THET 112 and THET 361, 362, or 363; (Performance: 3 cr.) THET 102 or 144; (Production: 3-4 cr.) THET 110, 111, 220, or 314; (Electives: 6 cr.) DANC 102, THET 143, 225, 240, 242, 244, 302, 400, 404, 461, or 462.

The dance minor is intended for any WVU undergraduate major who has an interest in the study of basic dance methods. The dance minor requires 19 structured hours of dance studies in all areas of dance performance. Courses include technique classes in modern, jazz, and ballet, and fundamental classes in production, choreography, and dance history.

Courses should be taken in the following order: DANC 102, or 121, 160, THET 314, DANC 131 or 132, 142 or 241, DANC 371, THET 242 or DANC 293/493.

A student must declare his or her intention to complete a minor in theatre and/or dance at the College of Creative Arts Records Office or at the Division of Theatre and Dance offices. It is the responsibility of the student to obtain information about the minor and to complete all of the required courses.

Minors are welcome to audition for and participate in all division productions. Students who wish to participate in the Orchesis Dance Ensemble must be officially registered with the division as a dance minor.

At the time of application for graduation, the student must indicate that he or she wishes to be certified as a minor. Successful completion of the minor will be recorded on the student's official transcript by the student's major degree program.

## Bachelor of Arts Degree Requirements

Students pursuing the bachelor of arts are those interested in a program that takes them through a more traditional liberal arts degree program. Students are responsible for the same University requirements found in all other degree programs. For the theatre emphasis, the following course structure is required:

- Foreign language: 12 credits.
- Non-theatre electives: 18 credits required. Students will often take courses that support studies in theatre, or pursue a minor in the subject of their choice.
- Theatre and dance studies: 33 credits to include: DANC 102 *Intro. to Dance Tech.*, THET 112 *Orientation to Theatre*; 144 *Acting*; 113 *Stage Management*, 302 *Directing*; 314 *Production and Design*; 361 *Classic Theatre to 1650*; 362 *European and American Theatre to 1850*; 363 *Modern and Contemporary since 1850*, 461 *Creative Dramatics* or 462 *Puppetry*; and 401 *Capstone Experience*.
- Practicum courses: 4 credits to include THET 400 and other CREW/CAST assignments.
- Theatre electives: 12–13 credits. Recommended theatre electives include: THET 191C *Freshman Directing Workshop* (1 hr.), 491 *Professional Field Experience*, 245 *Advanced Acting Studio*.

The B.A. student in theatre is one who chooses not to specialize in any one area of the art form, but prefers instead to pursue as many educational options as possible. Depending upon the student's individual interests, courses may be selected from areas which could provide a basis for future graduate study and/or careers in directing, stage management, playwriting, puppetry and children's theatre, acting or design and technology, etc. Of these courses, 60 percent of the B.A. is in general education outside the discipline of theatre and approximately 40 percent of the program falls within the areas of theatre studies, theatre performance, and theatre electives.

## Bachelor of Fine Arts Degree Requirements

**Note:** Due to scheduling and availability, courses may not necessarily be offered in the sequence listed below. However, students are required to follow this course of study as closely as possible in order to complete the program in the outlined four-year period.

### Acting

#### First Year

First Semester	Hrs.	Second Semester	Hrs.
THET 110 <i>Stagecraft</i> or.....	4	THET 111 <i>Costuming</i> or.....	4
THET 111 <i>Costuming</i>		THET 110 <i>Stagecraft</i>	
THET 144 <i>Acting</i> or.....	3	THET 143 <i>Frshtm. Direct. Wkshp</i> .....	1
THET 143 <i>Frshtm. Direct. Wkshp</i>	1	<i>and</i>	
<i>and</i>		DANC 102 (with THET 143 only)....	2
DANC 102.....	2	<i>or</i>	
THET 112 <i>Orientation</i> .....	3	THET 144 <i>Acting</i> .....	3
GEC Requirement.....	3	ENGL 101.....	3
GEC Requirement.....	3	GEC Requirement.....	4
UNIV 101.....	1	GEC Requirement.....	3
<b>Total</b> .....	<b>17</b>	<b>Total</b> .....	<b>17</b>

### Second Year

First Semester	Hrs.
THET 240 <i>Vocal Techniques or</i> .....	2
THET 242 <i>Movement</i>	
GEC Requirement w/lab .....	4
THET 244 (or free elective) .....	3
THET 200 <i>Sophomore Crew</i> .....	1
GEC Requirement .....	3
ENGL 102 .....	3
<b>Total</b> .....	<b>16</b>

### Third Year

First Semester	Hrs.
THET 340 <i>Intermediate Vocal Techniques 1</i> .....	2
THET 342 <i>Intermediate Stage Movement 1</i> .....	2
THET 344 <i>Acting Studio 1</i> .....	3
THET 346 <i>Studio Scene Study 1</i> .....	1
THET 230 <i>Text Analysis</i> .....	3
THET 302 <i>Directing or Cluster C</i> .....	3
THET 361 <i>Classic Theatre to 1700</i> ..	3
THET 400 <i>Theat. Performance Rehearsal Lab</i> .....	1
<b>Total</b> .....	<b>18</b>

### Fourth Year

First Semester	Hrs.
THET 440 <i>Adv. Vocal Tech.</i> .....	1
THET 442 <i>Adv. Stg. Movemnt. 1</i> .....	2
THET 444 <i>Adv. Acting Studio 1/ or Capstone 445</i> .....	2
THET 446 <i>Studio Scene Study 1</i> .....	1
THET 363 <i>Mdrn. Theat. 1850-1940</i> .....	3
THET 400 <i>Theat. Perform Reh. Lab</i> ..	1
GEC Requirement .....	3
<b>Total</b> .....	<b>13</b>

## Puppetry/Creative Dramatics

### First Year

First Semester	Hrs.
THET 112 <i>Orientation</i> .....	3
ENGL 101 .....	3
THET 110 <i>Stagecraft or</i>	
THET 111 <i>Costuming</i> .....	4
GEC Requirement .....	6
UNIV 101 .....	1
<b>Total</b> .....	<b>17</b>

### Second Year

First Semester	Hrs.
THET 321 <i>Props or</i>	
THET 220 <i>Lighting</i> .....	3
THET 221 <i>Makeup</i> .....	3
THET 200 <i>Practicum</i> .....	1
ENGL 102 .....	3
GEC Requirement .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16</b>

Second Semester	Hrs.
THET 240 <i>Vocal Techniques or</i> .....	2
THET 242 <i>Movement</i>	
THET 221 <i>Theatre Makeup</i> .....	3
Free Elective (or THET 244) .....	3
THET 200 <i>SPTP: Sophom. Crew</i> .....	1
GEC Requirement .....	3
GEC Requirement .....	3
Free Elective .....	3
<b>Total</b> .....	<b>18</b>

Second Semester	Hrs.
THET 341 <i>Intermediate Vocal Techniques 2</i> .....	2
THET 343 <i>Intermediate Stage Movement 2</i> .....	2
THET 345 <i>Acting Studio 2</i> .....	3
THET 362 <i>European &amp; American Theatre</i> .....	3
THET 493G <i>Special Topics Performance</i> .....	2-3
GEC Requirement .....	3
GEC Requirement or .....	3
THET 302 <i>Directing</i>	
<b>Total</b> .....	<b>18-19</b>

Second Semester	Hrs.
THET 441 <i>Adv. Vocal Tech. 2</i> .....	2
THET 443 <i>Adv. Stg. Movemnt. 2</i> .....	1
THET 445 <i>Adv. Acting Studio 2/ Capstone</i> .....	3
THET 493G <i>Spcl. Topics Perform</i> .....	3
THET 400 <i>Theat. Perform Reh. Lab</i> .....	1
GEC Requirement .....	3
Free Elective .....	3
<b>Total</b> .....	<b>16</b>

Second Semester	Hrs.
THET 144 <i>Acting</i> .....	3
THET 110 <i>Stagecraft or</i>	
THET 111 <i>Costuming</i> .....	4
GEC Requirement .....	3
MUSC 181 .....	2
THET 242 <i>Movement</i> .....	2
<b>Total</b> .....	<b>14</b>

Second Semester	Hrs.
THET 321 <i>Props or</i>	
THET 220 <i>Lighting</i> .....	3
THET 200 <i>Practicum</i> .....	1
GEC Requirement .....	3
THET 361 <i>Classic Theatre</i> .....	3
Math Skills .....	3
<b>Total</b> .....	<b>13</b>

<i>Third Year</i>	
First Semester	Hrs.
THET 400 <i>Theat. Perf. Reh. Lab.</i> .....	1
THET 302 <i>Directing</i> .....	3
THET 492B <i>Child. Theatre</i> .....	3
THET 113 <i>Stage Management</i> .....	3
THET 362 <i>18th/19th Cent. Theat.</i> .....	3
CD & FS 110 (GEC Requirement) ...	3
<b>Total</b> .....	<b>16</b>

<i>Fourth Year</i>	
First Semester	Hrs.
THET 400 <i>Practicum or</i> .....	1
THET 401 <i>Capstone</i> .....	3
THET 462 <i>Puppetry</i> .....	3
THET 404 <i>Playwriting</i> .....	3
Free Elective .....	3
GEC Requirement with Lab.....	4
<b>Total</b> .....	<b>14-16</b>

## **Design and Technology**

<i>First Year</i>	
First Semester	Hrs.
UNIV 101 .....	1
THET 102 <i>Acting</i> .....	3
THET 112 <i>Orientation</i> .....	3
THET 110 <i>Fundamtls. of Stgcraft</i> ....	4
<i>or</i>	
THET 111 <i>Fundamtls. of Cost</i>	
ENGL 101 .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>17</b>

<i>Second Year</i>	
First Semester	Hrs.
THET 200 <i>Sophomore Crew</i> .....	1
THET 220 <i>Fundamtls. of Lighting</i> .....	3
THET 222 <i>Drafting</i> .....	3
THET 225 <i>Intro. to Design I</i> .....	3
THET 293N <i>Dir. Theat. Activities</i> .....	1
Intermediate Tech. Course.....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>17</b>

<i>Third Year</i>	
First Semester	Hrs.
THET 327 <i>Hist. of Costm Décor I</i> .....	3
THET 400 <i>Rehearsal &amp; Perform.</i> .....	1
Theatre History.....	3
Advanced Technical Course.....	3
Advanced Design .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
	Hrs.
THET 400 <i>Theat. Perf. Reh. Lab</i> .....	1
THET 461 <i>Creat. Dramatics</i> .....	3
THET 363 <i>Modern Theatre</i> .....	3
Free Elective .....	3
LS 403 .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
	Hrs.
THET 492B ( <i>Sp. Problems</i> ).....	3
THET 400 <i>Practicum or</i> .....	1
THET 401 <i>Capstone</i> .....	3
THET 403 <i>Adv. Play Directing</i> .....	3
THET Elective .....	3
GEC Requirement .....	3
Theatre Elective .....	3
<b>Total</b> .....	<b>16-18</b>

<i>Second Semester</i>	
	Hrs.
THET 110 <i>Fundamtls. of Stgcraft</i> .....	4
<i>or</i>	
THET 111 <i>Fundamtls. of Cost</i>	
GEC Requirement .....	3
ENGL 102.....	3
GEC Requirement .....	3
Free Elective .....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
	Hrs.
THET 200 <i>Dir. Theat. Activities</i> .....	1
THET 329 <i>Computer Aided Dsgn</i> .....	3
THET 226 <i>Intro. to Design II</i> .....	3
GEC Requirement .....	3
Intermediate Tech. Course.....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
	Hrs.
THET 328 <i>Hist. of Costm Décor II</i> .....	3
THET 400 <i>Rehearsal &amp; Perform</i> .....	1
Theatre History.....	3
Advanced Design .....	3
Advanced Technical Course .....	3
GEC Requirement w/lab.....	4
<b>Total</b> .....	<b>17</b>

<i>Fourth Year</i>	
First Semester	Hrs.
THET 400 <i>Rehearsal &amp; Perform.</i> .....	1
<i>or</i>	
THET 401 <i>Capstone</i> .....	3
THET <i>Advanced Tech. Course</i> .....	3
Advanced Design .....	3
GEC Requirement .....	3
Theatre History .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16–18</b>

## **Bachelor of Arts**

<i>First Year</i>	
First Semester	Hrs.
THET 112 <i>Orientation to Theatre</i> .....	3
THET 144 <i>Acting</i> .....	3
GEC Requirement .....	3
ENGL 101.....	3
Foreign Language 101 .....	3
UNIV 101 .....	1
<b>Total</b> .....	<b>16</b>

<i>Second Year</i>	
First Semester	Hrs.
THET 113 <i>Stage Management</i> .....	1
THET Elective .....	3
Elective.....	3
ENGL 102.....	3
Foreign Language 201 .....	3
GEC Requirement .....	3
<b>Total</b> .....	<b>16</b>

<i>Third Year</i>	
First Semester	Hrs.
THET 361 <i>Classic Thet. to 1700</i> .....	3
THET 302 <i>Directing</i> .....	3
GEC Requirement .....	3
GEC Requirement .....	3
THET 400 <i>Thet. Perf. Reher. Lab</i> .....	1
Elective.....	3
<b>Total</b> .....	<b>16</b>

<i>Fourth Year</i>	
First Semester	Hrs.
THET 461 <i>Creative Dramatics or</i> THET 462 <i>Puppetry</i> .....	3
THET 363 <i>Mod. and Cont. Thet.</i> .....	3
Elective.....	3
THET Elective.....	1
GEC Requirement .....	3
THET 400 <i>Thet. Perf. Reher. Lab or</i> .1 THET 401 <i>Capstone Experience</i> ..	3
<b>Total</b> .....	<b>14–16</b>

<i>Second Semester</i>	
THET 400 <i>Thet. Perf. Reher. lab</i> .....	1
<i>or</i>	
THET 401 <i>Capstone</i> .....	3
GEC Requirement.....	3
THET 302 <i>Directing</i> .....	3
Free Elective .....	3
Free Elective .....	3
<b>Total</b> .....	<b>13–15</b>

<i>Second Semester</i>	
DANC 102 <i>Intro. to Dance Tech</i> .....	2
THET 314 <i>Production and Design</i> .....	3
THET Elective ( <i>Dir. Workshop</i> ).....	1
GEC Requirement.....	3
Math Skills GEC Requirement.....	3
Foreign Language 102 .....	3
<b>Total</b> .....	<b>15</b>

<i>Second Semester</i>	
THET Elective .....	3
Fine Arts Non-Theatre.....	3
GEC Requirement.....	3
GEC Requirement with lab.....	4
Foreign Language 202 .....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
THET 362 <i>Euro. and Amer. Thet.</i> .....	3
Theatre Elective .....	3
Elective.....	3
GEC Requirement.....	3
THET 400 <i>Thet. Perf. Reher. Lab</i> .....	1
GEC Requirement.....	3
<b>Total</b> .....	<b>16</b>

<i>Second Semester</i>	
THET Elective .....	3
GEC Requirement.....	4
Elective.....	3
Elective.....	3
THET 401 <i>Capstone Experience or</i> ..3 THET 400 <i>Thet. Perf. Reher. Lab</i> ...1	
<b>Total</b> .....	<b>14–16</b>